

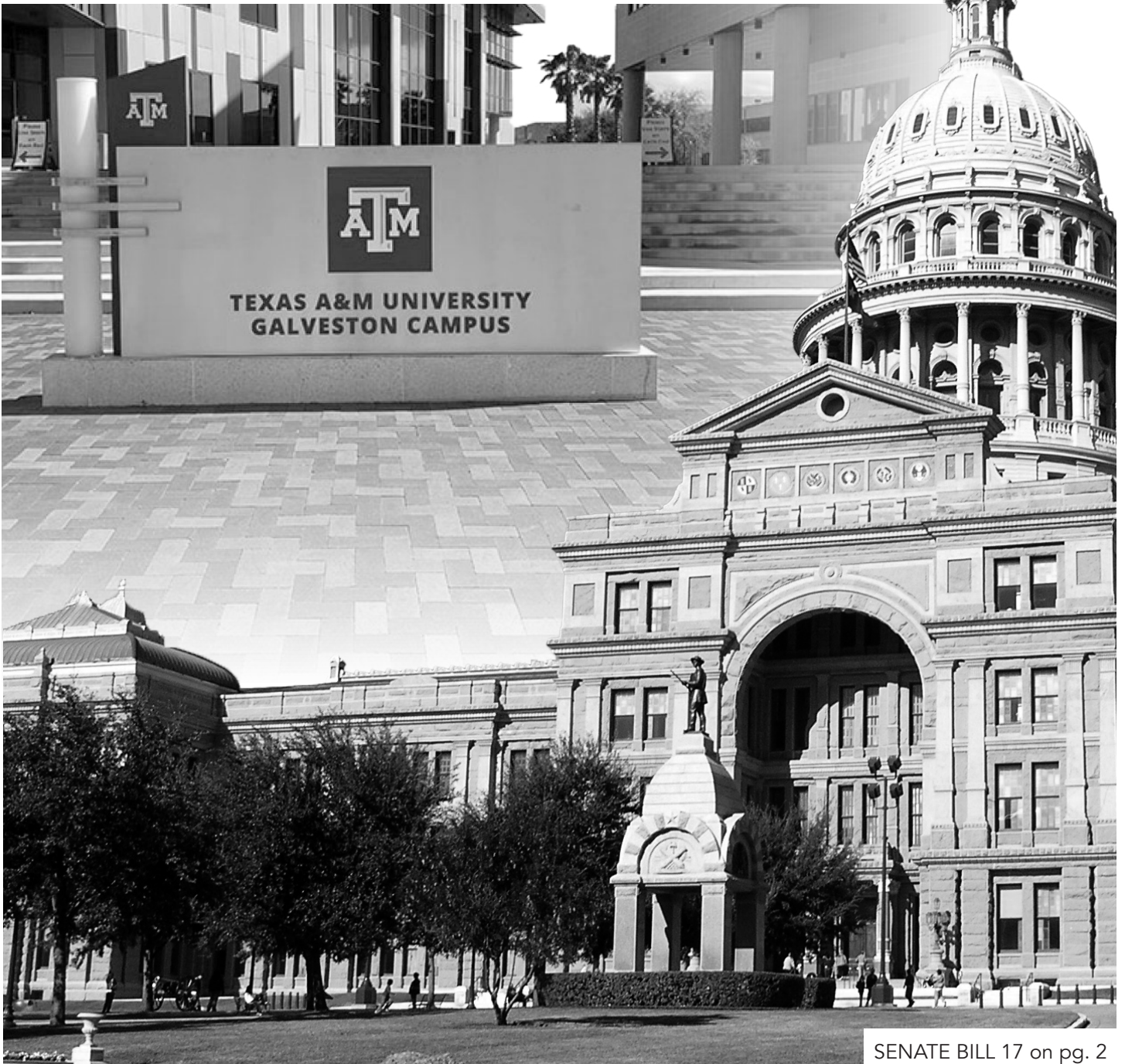


November 2023

THE NAUTILUS

Serving Texas A&M University at Galveston since 1972

Campus community responds to implementation of Senate Bill 17



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By Michael Campbell, '27, and Gail Lonngi, '24

When Senate Bill 17 passed into law over the summer, public universities across the state, including Texas A&M University, responded with uncertainty and initial fears regarding employment, coursework and research, student organizations, and centers like TAMUG's 1973 Center. SB 17 became informally known as the "anti-DEI law," and it was one of multiple laws passed in the 88th Texas legislature relating to higher education institutions.

At the start of the semester, Interim President Welsh released a statement on September 7, addressing the passing of SB 17, clarifying the university's commitment to the best possible guidance, navigation, and continued effort of maintaining welcoming environments at A&M founded on the Core Values: "At Texas A&M, we will continue to maintain a welcoming environment for all, and we will continue to appreciate, respect and harness the unique perspectives each of you bring to this institution. Diversity of thought is a cornerstone of great universities, and quite frankly, it's a key ingredient to our continued success. Implementation of S.B. 17 will not change that. Leaning into our core values, we will implement these changes, focusing on our most important roles as educators and researchers, serving our students and this great state."

Many uncertainties, challenges, and questions were discussed and addressed in a forum at Texas A&M-Galveston arranged by SGA on September 18. Panelists at the forum included Colonel Fossum, Dr. Debbie Thomas, Dr. Todd Sutherland, and Danny Roe, Director of the 1973 Center.

Amid the waves of challenge, struggle, uncertainty, and uproar brought on by the implementation of SB 17, TAMUG has been fortunate not to have suffered many incredibly deep and dramatic changes. The bill is set to take full effect until January 1, 2024, but some universities and colleges have already experienced major impacts--such as Main Campus's Pride Center shutting down and employees involved needing to be reassigned positions--and commenced changes to begin exercising compliance toward the bill. Texas university diversity offices have also ceased formerly regular meetings.

Possibly the most drastic change TAMUG has experienced is the discontinuation of the CLIDE Committee (Civic Literacy, Inclusion, Diversity, Equity). This committee was a resource historically known to primarily provide funding for events arranged and hosted by diversity and identity-based student organizations. While this change has presented a new funding issue, TAMUG administration, SGA, and staff from the 1973 Center have been responsive with willing support toward these organizations.

SB 17 restricts Diversity, Equity, and Inclusion (DEI) practices and initiatives at public higher education institutions. The law's purpose is to prohibit the establishment of DEI offices, centers, or DEI-focused funding committees. It prohibits preferential hire or employment based on race, sex, color, or ethnicity; and it prohibits differential treatment or provision of special benefits based on these traits, with exception to compliance with anti-discrimination laws and the provision of equal opportunity in hiring and employment practices. The bill bans the requirement of diversity training and programs based on race, ethnicity, color, gender identities, sexual orientations and so forth, with the exception of any training required for compliance with state or federal law or court order.

The encouragement and growth of inclusion, diversity, the sharing and representation of diverse ideas, and equal opportunity for those of all identities have become increasingly integral elements of the TAMUG community and the ways in which its members uphold the Aggie Core Values. And while still recent developments, they have also risen to be more widely regarded as steps to creating safer, more supportive, more welcoming environments at higher education institutions at large.

On the importance of diversity initiatives on campuses, Director

of the 1973 Center Danny Roe stated, "I think it's important so people feel like they belong. We're talking about diversity, about demographic, often representation. Like, 'Are you seeing yourself in the work you want to be in?' There's specific organizations, like Black Engineers or Women on the Water, that are specific to making sure diverse voices are heard and represented within their fields."

Roe highlighted TAMUG's priority of connecting students to the resources they need and how the 1973 Center fits into this effort: "For our campus, ... it's extremely important to connect students with resources, and folks that they feel safe with, and that they know they belong here on this campus. Part of it is explicit in that way, but part of it is also implicit. Just knowing there's a center here, an office that's focused on inclusion, is welcoming in itself...knowing that this space is here can often ease people into attending at the university, retaining, and graduating."

Initiatives and the discussion of historical and current issues related to diversity, inclusivity, and representation have also been recognized as important components of higher education.

Assistant Professor of History and representative on the Faculty Senate Dr. Kathryn Falvo said, "DEI initiatives are important to our university's central mission of educating the public. As an institution of higher education, we are responsible for being at the forefront of public discussions about justice, race, and national identity. We cannot do this if we do not set aside spaces to talk through current ideas and events."

"Not only our office," said Danny Roe, "but a lot of people across campus are working hard ... looking at outside funders. There's a ton of organizations locally in Galveston, in Houston, nationally, that would love to support our student organizations and what they're trying to do. So, it's just a different funding problem."

Studentbody President Lauren Bothwell also spoke on SGA's willingness to support and fill funding gaps for these organizations, wanting to strengthen and improve the relationship between SGA and diversity organizations and be "helpful but not overbearing" in helping these organizations continue sustaining their events and with seeking external sources of funding from local or national organizations.

The aftermath of CLIDE's dissolution, however, has seen the creation of the History Heritage Cultural Celebration Committee (HHCCC). This team committed to fostering a more widely inclusive environment that anyone on campus can join and have their voice heard in celebrations of various cultures and heritage histories. One such celebration they arranged this semester was a German cultural kitchen night around the time of Oktoberfest.

"Having this rich conversation around celebrations and having it be more open across campus is new and is wonderful," said Roe. "So, I'm starting to see some positive changes, as much as can be positive about this."

The 1973 Center will remain open with minor changes. These include possible changes to decorations and shifting away from DEI terminology in the mission statement toward "inclusive excellence" and "Resource Center and Community Building" to comply with SB-17 conditions. Roe explained, "Our Center fought hard over the summer so that we could remain the Center. ... Our administrators also fought hard for us to stay, so we've had a lot of support. And with that, we have to be very explicit when we say this space is for everybody, every single person. To come in, to learn, to grow, and build a community."

Student organizations are exempt from restrictions in the bill, and students have the freedom to continue representing diversity and using identity phrases as they choose. Academic research, coursework, and creative works are thus far confirmed to also remain unaffected by the bill's restrictions: a relief for many.

Dr. Kathryn Falvo said, "I think we were all afraid that it would impact what we could and couldn't say in our classes or in our research. When it became obvious that this wouldn't be the case, we were very relieved. That isn't to say that there won't be long-term

By Madison Ealey, '24

TAMUG celebrated First Gen Week November 3-10. This was an entire week dedicated to honoring first-generation college students. This year, the campus took its commitment to their first-gen community to a new level by extending the celebration beyond a single day to a week of events embracing the significance of first-gen students' journeys throughout the semester.

Events throughout the week included a movie night, career marketing, a visit from emotional support dogs, a game night, come and go breakfast, a first gen Midnight Yell tailgate, and a special award ceremony recognizing outstanding first-gen students and the faculty who support them.

Krista McBrien, TAMUG's First Gen Advisor and lead organizer of these events, spoke on the inspiration and vision for First Gen Week and the award ceremony: "First-Gen Week is a national event celebrated on November 8 every year, and we decided that it was really important to celebrate longer than just a day. First gen students deserve the whole semester, the whole year. So if you celebrated by giving them at least a week has always been kind of our idea," McBrien explained. Approximately 28 percent of students on campus bear first gen status, and an increase in support initiatives for this population is a step forward in making TAMUG a more inclusive community.

The First Gen Week award ceremony serves as a platform to acknowledge the remarkable achievements of these students, as well as the often unseen challenges they overcome to succeed in college, and provides an opportunity to recognize faculty and staff who play a pivotal role in supporting these students on their academic journey. Nominations are kept open for first-gens and faculty members who

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SENATE BILL 17 (CONT.)

consequences. If we stop training faculty and staff in DEI issues, there could be serious issues of inequity for our students on campus."

"Discussion of SB 17 is currently broad and ongoing in Faculty Senate," reported Dr. Kathryn Falvo. "It is my understanding that student organizations are exempt from SB 17. We have organizations that are for specific populations on this campus - for instance, Sea Aggie Pride - that continue to do a wonderful job advocating for social justice. I just hope that we as faculty and as an institution can support them as much as they deserve to be."

This academic year, SGA has also created the SGA Legislative Political Action Committee, and moved forward with efforts in creating more opportunities for TAMUG to become connected with local politicians, and for student leaders to speak with legislators.

Studentbody President Lauren Bothwell said, "The biggest thing that needs to happen--and I think we've been doing a good job at this so far--is that communication between school administration and faculty--like Colonel Fossum, Sutherland, all of those people--and students needs to be very direct. Because our campus is small and things get misconstrued really easily and everyone knows everyone, and a lot of stuff has been said about admin that isn't true. ... We all need to be on one team."

Bothwell continued, "Being able to have productive, respectful conversations with people you don't agree with is the most important thing, because if something worse happens, and let's say the Corps and AGS and all these groups that don't normally collaborate are all intertwined and have mutual respect for one another and are like a team, then our campus will have a much stronger response ... our school is very powerful, but it only is if we all work together."

A look at TAMUG's Maritime Academy plumbing lab

By Sean Chavez, '24

Among the various lab courses at TAMUG that Maritime Academy cadets may enroll in throughout their education as service members and as citizens is the plumbing lab. The plumbing lab is taught in the PMEC machine shop by junior cadet Jackson Grady and assistant junior cadet Jackson Uitenbroek.

Grady explains the importance of the plumbing lab stating, "It's relevant to them as someday-homeowners and so they at least learn what not to do to clog up their toilets on the ship." The impact of the plumbing lab on cadets' education is rooted in the foundational

understanding that a working cadet must have resilience and self-sufficiency in carrying out and completing tasks, and be able to put his education and qualities into action.

Qualities developed in these kinds of labs help cadets become more actionable workers and leaders, allowing them to acquire more experience and knowledge that can make them stand out to future employers or make them more well-rounded military or merchant sailors.

Equipped with the general understanding of essential plumbing skills such as repairing a pipe and being able to identify different types of tubing and their respective associated problems, Grady hopes that through succeeding in this lab, cadets will be able to "apply it to not only their professional lives but also to their personal lives becoming possible homeowners when they are older."

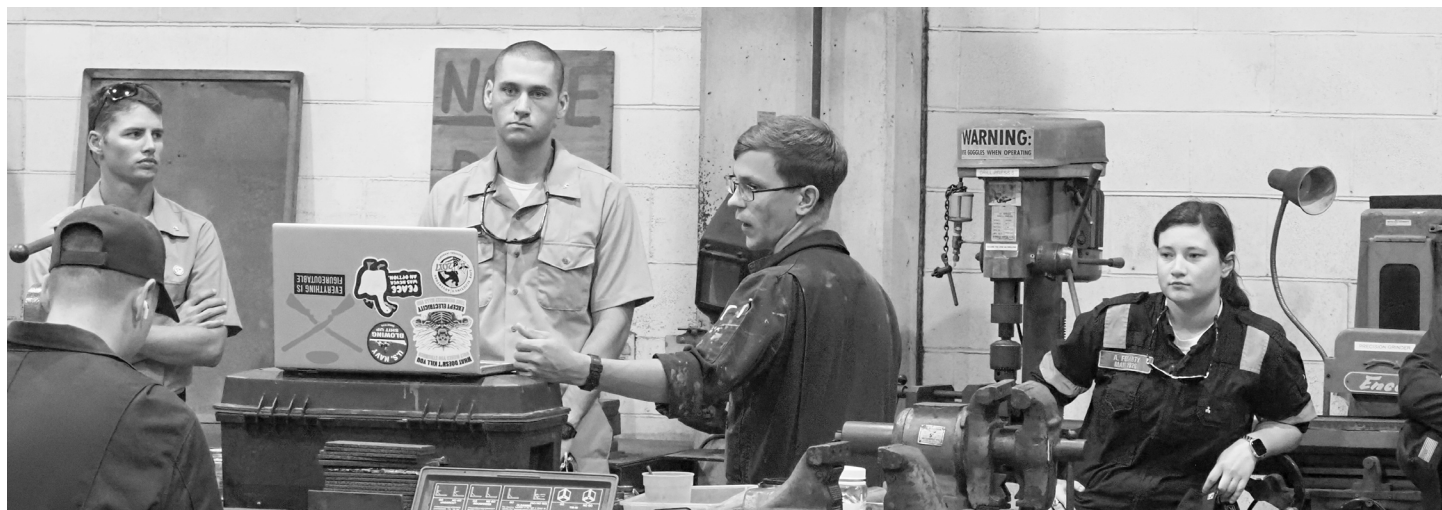


Photo by Sean Chavez, '24



Photo by Gail Lonngi, '24

support first-gen students, and they will be recognized with certificates.

McBrien also shared the aspiration to help foster a sense of community and support for first gens through continuing this event. "We're hoping that by being able to see that they're not alone, that they're not the only first-gen students and the first here to be first-gen, that it helps to create that community."

Furthermore, she noted that students played an active role in choosing the week's events. "We wanted to partner strategically across the campus to focus on the student as a whole person," highlighting the approach taken to support, empower, and encourage first-gen students, in their academic endeavors and their personal well-being.

McBrien believes the recognition of first gen students' efforts and of the faculty and staff members that reinforce them extends beyond the award ceremony, hoping to establish faculty members as mentors and support systems for first-gen students and cultivating a more welcoming campus environment, "I'm hoping that it at least helps students feel comfortable going to resources like the Counseling Center, Career Services, to the library and studying... getting connected in different ways to the campus that maybe they weren't comfortable doing by themselves up till now."

McBrien encourages faculty and staff to get to know first-gen students, hear their stories, and let their voices be heard throughout the semester, emphasizing the importance of communicating with these students.

Regarding the future for this week-long celebration, McBrien stated, "We do plan to make it an annual week, and I think it'll evolve each year based on what the students recommend. Our goal is not to do events that we as staff want, but I really want my student workers to be involved in planning it." She summed up, "This has been a week of passion and excitement, and I think that this is really an opportunity for the campus to start growing and to start hearing the voice of our students."

TAMUG crew team overcomes challenging semester, anticipates a successful spring

By Michael Campbell, '27

The TAMUG crew team's leadership has without a doubt had their hands full this semester. The team gained about 16 new members this fall, but were faced with many challenges to overcome.

It takes a group of four or eight people to operate a crew shell, and one coxswain to lead the boat. But the team's dock had been brutally battered by the elements, and there was only one trained coxswain on the team as the semester began, making it extraordinarily difficult to train new members in a sport where a mistake means falling off and into the ocean. And while the ergs are good for training and strength building, nothing beats time on the water. The team's leadership ultimately had to cancel plans for attending a regatta in Austin earlier this fall.

These obstacles, however, did nothing to hamper the team's dedication. The new recruits were passionate about their new sport. And despite training's start time of 5:00 a.m., attendance always remained high. Team outings like crew breakfast and volleyball fostered a strong culture that encouraged members to stick around. Team leadership including the vice president, boat house manager, and the sole coxswain on the team also took the time and effort to train some individuals to be coxswains themselves. Furthermore, team president April Fatheree, '25, organized for the TAMUG team to have a scrimmage with the TAMU crew team in College Station.

Through everything, the team's leadership still always prioritized creating a positive environment and encouraging team-building. Fatheree stated, "I wanted to create a space for friendships to be made, as well as allow room for friendly competition as we travel to different cities to compete. Overall, I want people to enjoy coming to practice to see friends, work together as a team, and show diligence and hard work as we prepare for the spring semester!"

The team has a lot to look forward to for next semester. The dock has finally been repaired, and the TAMUG team acquired a new shell from the College Station team. Members can expect a lot of returning talent, along with fresh new leadership.

Fatheree, who will be resigning at the end of this semester said, "As I step down from my position as president, I hope that the leadership will continue all the good work we have gotten done this year, and get the team to more competitions, in state and maybe out of state. Competitions are what really bring our team together because we can all test our limits and enjoy the thrill of competitions together. Overall, I hope the team continues to grow with even more dedicated people!"

Fall Fest 2023

By Isabella Chan Tack, '27

Every year, TAMUG hosts an event for orgs, students, and the rest of the Galveston community to come together to celebrate Halloween.

The celebration is a safe way for families and friends to share an unforgettable Halloween experience as well as a way to build relationships between TAMUG and the surrounding community and give back to the Galveston area, upholding the aggie core value of selfless service.

This year's Fall Fest was no exception.

There were several fun activities for participants to partake in, such as the indoor trick-or-treat trail inside of ASEC where organizations handed out candy and a haunted house hosted by the Corps of Cadets. Orgs present included RHA, FreSH TX, Traditions Council, and others.

The event is organized by RHA, Staff Council, and Student activities, and funded by donations from students, orgs, and campus groups.

The families attending ranged from first-time to recurring attendees.

While Fall Fest proved to be a must-go event for several parents, students were also able to play a large role in the occasion. Several student attendees dressed in costumes while others volunteered to run booths handing out candy and hosting games.

Fall Fest has created an environment for people to meet new faces and build relationships as well as serve the community and bring smiles and joy to the young children and their families. Students should continue to find similar opportunities.

Many are excited for next year's Fall Fest and the fun and opportunity it will hold for the campus and Galveston communities.

Fire consumes abandoned house in Havre Lafitte

By Gail Lonngi, '24



During the early morning hours of Nov. 13, a fire erupted on 7510 Beluche Dr. in the quiet Havre Lafitte neighborhood. The address belongs to a waterfront property that has long been known among the neighborhood community as a rundown fixer-upper home still owned by an elderly couple that currently resides in Houston, TX.

Between midnight and 1:00 a.m., neighborhood residents began inquiring with one another about a “burning” smell outside.

Shortly after, the Galveston Fire Department responded and arrived at the scene. Individuals evacuated the building, and while the flames were immense, the fire was contained and subdued and did not spread damage to other properties or residents close by.

Neighborhood resident Clore states, “So glad it did not spread to any neighboring houses. This house has been an eyesore for so long. Let’s hope the owner will finally step up to the plate and sell for a reasonable price.”

Unpurchased since the couple moved out years ago following Hurricane Ike, the house had grown significantly dilapidated. But it was reportedly nonetheless being sold at a price set in the \$400,000s, with the owners wanting to sell exclusively to a buyer who was intending to reside in Galveston permanently, according to an anonymous resident who lives down the street from the house’s location. Although, a number of residents still had their eyes on the fixer-upper property.

Over time, however, the deserted house became a neighborhood topic of rumor and reportedly developed a reputation as a place frequented by squatters, drug addicts, and unhoused individuals, despite its obvious disrepair.

The exact cause of the fire is unknown, but multiple residents are blaming those who were using the empty property as a place to stay and/or engage in illegal drug use. Resident Harrison declared, “Maybe now the neighborhood eyesore will get demolished and rebuilt.”

A relatively quiet and rarely disturbed neighborhood, the suddenness of the fire stirred up

much excitement and concern among the community.

Neighborhood resident Brown comments, “Thank goodness no one was harmed or no other home involved. Excitement on Beluche for sure! Let’s keep our fingers crossed it will get remediated or demolished properly and cleaned up once and for all. Very sad. Excellent waterfront property empty since Hurricane Ike!”

No information regarding the house’s future has circulated around the neighborhood at this point in time.

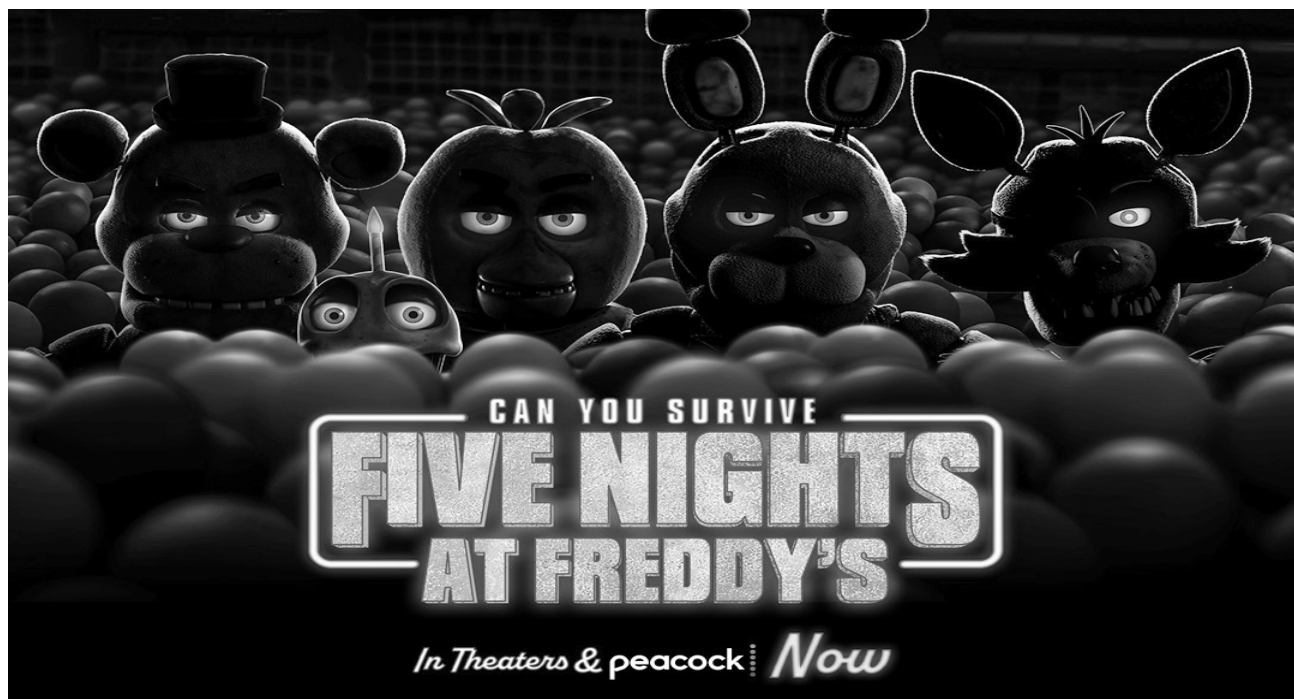
But since the extinguishment of the fire, the main entrance to the house has been taped off, and a no entry sign has been posted on the front door stating the structure is liable to collapse.



Photos by Christopher Brownlee and Gail Lonngi, '24

6 Film review: *Five Nights at Freddy's*

By Liam Bradley, '24



After eight years of *Five Nights at Freddy's* fans biding their time, the first installment to a film series of the franchise finally arrived. But was it worth the wait?

Diving into the film, fans of the horror film genre may want to know a few things about it beforehand: The film is primarily story-heavy, with few graphic horror aspects. The few kills in the film are toned down from what some horror audiences might enjoy, primarily to adhere to the PG-13 rating. For those in search of a gore fest, this likely isn't the ideal film to recommend.

General movie-goers, however, may find this a fun and suspenseful film to watch, despite some of its campier scenes. The kills were well executed, even without an abundance of gore. There was an effective buildup of tension throughout the film that culminated into great well-timed scares, working together to move the story along fluidly.

The story itself was the strongest element of the film. From the beginning, the audience is given crucial information on the direction of the film. Throughout the course of the adaptation, information is methodically seeded out, allowing viewers to hypothesize what will happen next. The majority of the cast did a superb job of portraying their characters and keeping watchers on edge. The child actors especially, who interacted with the main character, Mike, at different intervals of the film created an excellent sense of intimidation and malice, balanced out by their innocence. Additionally, the story wrapped satisfyingly. While there are noticeable loose ends for viewers who are not knowledgeable of the franchise, *FNAF* fans may have noticed how the film sets up for its sequel, without creating a shaky ending.

These things considered, was the wait worth it for *FNAF* fans? I would respond with absolutely! As one who has been a fan of this franchise since the first game, and a fan of game developer Scott Cawthon since before that, the ways in which this movie respected the community and franchise lore were fantastic. As Jason Blum and Emma Tammi stated on multiple occasions, this movie "was made, above all, for the fans, and if people beyond that enjoy it too, then that's a huge bonus." With this in mind, they definitely succeeded in their mission. With Scott Cawthon's heavy influence on the story for long-time and avid fans, the film was a product to be proud of.

There were heaps of Easter eggs to be found within the movie. However, many of those might not even be true Easter eggs, because—as is characteristic of the *FNAF* franchise—every detail holds importance in the story, and the same is a possibility for this film installment and its continuation. For someone who has also never read the *FNAF* books fully along the way, this movie created a wonderful opportunity to find clues about the story and contemplate their importance in how they will affect the characters. If you're a fan of puzzle-solving too, this film will doubtless be an enjoyable and fulfilling experience, especially equipped with knowledge on the franchise.

Cameo roles were also well-crafted into scenes of the film, and since the YouTube platform and community have been important aspects and contributors to the franchise since its inception, there are a number of YouTuber cameos. There are two major cameo parts. The first was incorporated rather awkwardly, and like the other aforementioned campier elements, could have been more subdued. The second major cameo, however, was perfectly executed and the acting was spot on for the character being portrayed. Additionally, the main story path of the film draws from the mutation of a theory that was created and proposed early on in the series (which turned out to be true), but which has now been incorporated in a highly compelling way into the full and proper story.

So far as fan service went, the film could have had more content derived from the original game. A few minutes reminiscent of the *FNAF 1* security desk gameplay, original *FNAF 1* gameplay at the security desk, a power outage with the Toreador March or the song playing at some point during the movie would have not only ramped up the tension more in some scenes, but also would have been a bigger win for the fans.

This being said, this film stands as a fresh adaptation of the first *Five Nights at Freddy's* game. What seems awkward or unfulfilled at the moment could be easily changed in the sequel and further installments. As a *FNAF* fan, this film was a thrilling experience. But as a general fan of film, I think the story and acting working together alone carried this movie very well, and the secrets and underlying themes were like the cherries on top. If you weren't considering it before, and you're a fan of suspense with a dash of creepiness, loads of deep lore, this film is very well worth a shot.



'Tis the season for Christmas shopping questions

Dear Aggie, My mom always tells me not to get her anything for Christmas, but I know she loves receiving gifts and will probably be cranky if she doesn't get one. Should I get her something anyway, or not? -Confused Santa

Dear Confused Santa, it sounds like the best thing to do is take note of the things she likes and get a gift for her anyway, especially if she often talks about things she wants or needs. Even though she says she doesn't want anything, it seems she will appreciate getting a gift anyway.

Dear Aggie, My dad is a huge penny pincher and he feels bad when we spend money on him. What can I do for him this Christmas? -Christmas Crisis

Hi there, Christmas Crisis. Try to always remember it's often the thought that counts in the gift you're giving to a loved one. Some meaningful ways to show your dad you appreciate him this Christmas without spending a lot would be to give him something homemade or handmade, like a food he enjoys, a craft, or a letter. Perhaps you can give him a personalized gift small enough for him to carry to work. Or some people are not very materialistic at all, in which case even just giving your dad the time of your day to celebrate the holidays with him might mean the world to him.

Dear Aggie, My girlfriend has expensive taste. She's always been understanding and we don't splurge a lot. But I really want to get her something she wants and that she'll like for Christmas, even though I can't afford a ton right now. Little help? -Jack Frost

Howdy, Jack Frost. Communicating with your partner to better gauge what they want or need is a good habit to have for situations like this, as are things like saving or budgeting for holiday occasions, checking for sales—online or otherwise—from brands or stores that she likes, researching more affordable alternatives, or asking about anything she might need for her hobbies. Regardless, it sounds like she'll simply appreciate the time and effort you're devoting to her this holiday season, and the thought you're putting into getting her something. Remember there is also always the option of doing something special for her for Christmas, like planning a date, or making her a special dinner or dessert, or spending time with her doing something she loves.

Dear Aggie, I started dating my boyfriend just before Thanksgiving. We didn't do anything together for Thanksgiving, but I'm wondering if I should

get him something for Christmas. I don't want him to feel rushed, you know? What should I do? -Awkward Snowangel

Dear Awkward Snowangel, it's totally understandable to be nervous in your situation. Remember every relationship moves in its own time zone, and communicating with your boyfriend will be very helpful in getting a feel for where you currently stand. Asking if he has plans for Christmas, and learning more about his love languages might make your situation much easier, since it might help you find out if he'd like to spend time together around Christmas, or get an idea for how important gift-giving might be to him. If it seems he would appreciate receiving a gift, something small to show him he's on your mind, or something to keep him warm during the Winter may make him feel appreciated. Best of luck!

Dear Aggie, My stepdad does a lot for me. But we're not really close. Any advice on what I can get him or do for him on Christmas? I don't want it to be awkward. But I also don't want to be too impersonal. -Anxious Elf

Greetings, Anxious Elf. Gift-giving can be a great way to build up family relationships, and a practical gift that you think your recipient might find useful would be a thoughtful gesture without being too personal, such gifts can range from things like multi-tools, to clothing items, to household objects for everyday use. In your situation, being direct and asking your stepdad if there's anything in particular that he wants or needs for the holidays would also show you're trying to get to know him better, which in itself might make him feel appreciated. I also recommend not resorting to a gift card or money, as that often can be perceived as impersonal.

Dear Aggie, I appreciate my grandma's honesty ... but she never seems to like the gifts we get her. When we ask what she does want, she isn't very specific. I don't think she really knows what she wants. Any tips? -Kinda Lost

Hey there, Kinda Lost. Sorry to hear that! This sounds like a tough situation. I recommend being honest with your grandmother, and letting her know you're not really sure about what to get her for Christmas. Depending on how she reacts, she might give you a better idea of what to get, or you can consider giving her the ultimatum of choosing something she would like to get, or being happy with what you choose to give her.

Dear Aggie, I don't know what to get my little brother for Christmas. Any suggestions? He just started high school if that helps. -Misunderstood, Not Naughty

Howdy, Misunderstood, Not Naughty. Helpful gifts are always a great option for siblings, such as study materials, clothing (especially if they've grown out of things recently), or room decor. If your brother is sporty, he might appreciate a new flask or duffel. If he's musical, he might appreciate supplies depending on what kind of instrument he plays, or perhaps a pair of headphones. Asking your brother if there's something he's been wanting, like a specific game or book or collectible, can also make finding him a gift easier. Hope this helps!

GB, GO HOME! By JAG



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GOING INTO
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NOV. 29, 2023

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7 PM

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THE NAUTILUS STAFF

EDITOR-IN-CHIEF
Gail Lonngi, '24

WRITERS
Isabella Chan Tack, '27
Lucas Manthe, '27
Madison Ealey, '24
Michael Campbell, '27
Joaquin Perucho, '25
Liam Bradley, '24

LEAD PHOTOGRAPHER
Sean Chavez, '24

WEBSITE
www.tamug.edu/nautilus

TWITTER
@the_naut

INSTAGRAM
@nautilusnews

ADVISOR
Dr. Tim Ballingall

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Department of Liberal Studies
Division of Student Affairs

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TAMUG Copy Center