

# THE NAUTILUS

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TEXAS A&M UNIVERSITY AT GALVESTON

OCTOBER 17, 2016

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The nationally famous Fightin' Texas Aggie Band forms the block ATM as its final formation during halftime of the Tennessee Volunteers game. Texas A&M went on to win 45-38 in double overtime.

Photo: Megan John, '18, Nautilus Staff

## Undefeated Texas A&M Aggies win in double overtime against University of Tennessee Volunteers

By Savannah Mehrtens, '19

In the double overtime, every Aggie stood together as the 12th man waiting for their victory against Tennessee Volunteers.

Kyle Field was at full capacity, the score board showed a tie of 38 to 38. Senior quarterback Trevor Knight scores the winning touchdown in the first overtime, his third running touchdown in this game.

When double overtime came, junior Armani Watts caught the winning interception for the game. Every Aggie in the crowd creates a roar of one team united in victory as the scoreboard changed the Texas A&M score to 48.

One of the most nerve racking games of the season, Texas A&M Aggies won against Tennessee Vols 45-

38. In the second half, the Aggies were down 28-7 but got to a tie of 35-all which making the first overtime. In overtime, both teams raised their score to 38, causing the game to be pushed into a double overtime.

After Knight's touchdown in overtime, Tennessee senior quarterback Josh Dobbs awaited a reception that was intercepted by

Watts. This interception in double overtime was the last straw to winning the game and continuing an undefeated streak for the Aggies. On the other hand, this interception was the Vols first loss of the season.

This year is the first time since 1994 that the Aggies have remained undefeated throughout their season. Next comes the away

game against Alabama on October 22, a team the Aggies have lost to in the past.

In 2015 the Aggies suffered a loss with Alabama winning 41-23. With an undefeated season and revamped team, there is a much better chance this year that Texas A&M will walk away with a victory and continue their winning season.

## Leadership Guadalupe retreat brings university leaders together

By Savannah Mehrtens, '19



Students at the leadership retreat enjoy tubing down the Guadalupe River.

|Photo: Shelly Fordyce

Leadership Guadalupe, a three-day retreat centered around student leaders, was held during the weekend of September 30-October 2 in Central Texas.

At the retreat, the student leaders are divided into three teams to gain more knowledge in teamwork, communication, and personal leadership styles

through various activities.

In addition, students are able to tube down the river in their free time. During the three-day retreat, Joshua Porter, '19, gained these valuable skills to help in his future positions as a leader on campus and to eventually carry on later in life.

"I attended Leadership Guadalupe because I wanted to gain more skills to be a more effective leader in my organizations and on campus," Porter said.

The students who are selected to attend this retreat must have a very strong desire to help the campus in any way they can and be extremely involved.

The hope is that each student comes back with a drive to help improve the campus in many different ways, from picking up lit-

ter to picking up leadership positions as their fellow students graduate within various organizations and clubs.

"I didn't attend as a freshman last year, but I'd heard a ton of great things about the program from my friends that did go," Porter said.

Towards the end of the second day, the teams were given a specific issue regarding campus. Each year it changes, but with the addition of green space provided by the destruction of Mariner and the continual growth of the school, the topic was campus beautification and the development of outdoor gathering spaces.

"I never realized how intensive the selection and decision making process was for changes on campus," Porter said. "There are so many

opportunities to make a difference on campus, you just have to look."

Overall, the experiences from the Leadership Guadalupe retreat were successful in forming community leaders. In the upcoming weeks after the retreat, the teams will present their ideas to officials and try to work on making their ideas a reality for the campus.

"I met some amazing Ags at Leadership Guadalupe, and I'm looking forward to collaborating with them in the future," Porter said.

"We're also working on presenting our project proposals to the board in a few weeks. I've never been involved with a challenge like this, and I'm excited to help make campus better."

## Victory Over Violence

*"The real struggle of the 21st century will not be between civilizations, nor between religions. It will be between violence and nonviolence. It will be between barbarity and civilization in the truest sense of the word."*

*(One by one: The world is yours to change, Daisaku Ikeda)*

- What is violence?
- What is the value of Dialogue?
- How can "I" make a difference?
- Passive vs. physical violence?
- What is the root cause of violence?
- What is Victory Over Violence?



Visit the exhibit and take a pledge for Victory Over Violence

*Please join us for:  
the Opening ceremony and refreshments*

**Tues. October 18th @ 5:30pm at Sea Aggie Center.**

*Keynote speakers: Dr. Donna Lang (TAMUG)  
Richard Boyle (GPD Chief)  
Alan Ellinger (GISD)*

*Violin performance by Helen Walters*

**Exhibit Hours:** October 18-22, Tues - Sat, 10am-4pm  
Tues. Oct. 18<sup>th</sup> exhibit shown until 7pm

**Location:** Welcome lobby at Sea Aggie Center

**Further info:** facebook.com (Victory over Violence at TAMUG), [www.vov.com](http://www.vov.com)  
Email: [vovtamug2016@gmail.com](mailto:vovtamug2016@gmail.com)

Organizer/Sponsor: Galveston Graduate Student Association, SGI-USA

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## Pokemon GO 5K raises money for Staff Emergency Fund

By Andrew Mondragon, '19



Shirt design by Thea Monnier depicting Mositchu, a TAMUG original Pokémon.

|Photo: Thea Monnier

The TAMUG Staff Council organized an event called the "Pokémon GO 5K: In the TAMUG Safari Zone." The event began in front of the library. The safari was mapped out by the Staff Council to take the participants around the campus to catch as many Pokémon as possible.

The Council event

put lures on the Pokéstops along the path to enhance the chance of catching more creatures. Only six people attended the event which may have been due to the midday timing of the event. Most students are either in classes and labs or off campus at 11:30am.

The Staff council sold shirts for the event and all the proceeds went to the Emergency Staff fund. The Emergency Staff fund is a charity that helps staff members from the Galveston campus as well as the main campus if any workers have an emergency.

The charity provides limited financial assistance up to \$500 to staff experiencing any temporary hardships. If a member were to have a house fire, the fund would be used to help aid them through the hardship. The flyer for the event stated that the funds in the past

year have helped flooding victims in the TAMUG and TAMUG community.

The shirts sold depicted a unique Pokémon that was inspired by the unofficial mascot of TAMUG, the mosquito. This TAMUG original Pokémon was named Mositchu. The original idea was to use a Magikarp with the silhouette of a Gyarados with a slogan saying something along the lines of "Together we are stronger," but copyright issues caused the need to quickly change the design to something original.

The designer Thea Monnier was torn between using a Pelican themed Pokémon because of Pelican Island or a Mosquito, but she decided the mosquito would be a better plan. Thea was also the lady in charge of the event as well. She is a former member of the TAMUG Staff council and was able to coordinate the event this year.

## State of the University Address



Before President Young gave his speech to honor Texas A&M University's 140th anniversary, Chief Operations Officer Dr. Douglas Palmer addressed the TAMUG faculty about the recognition that Galveston is receiving at main campus as well as scholarships and other opportunities for students.

|Photo: Megan John, Nautilus Staff

## Campus and community events held to encourage awareness of domestic violence and resources available to victims

By Savannah Mehrrens, '19

October has now been recognized as Domestic Violence Awareness Month. This is to bring to light the constant dangers of abusive relationships in marriages, families, and partner relationships of any kind. Domestic violence is often a difficult subject to discuss; but by bringing a recognition to it in a particular month, there is more public understanding about the everyday events of a victim.

The goal of spreading awareness of domestic violence during the month of October is to prevent the drama and guilt centered around all victims of domestic violence and help them find a way to cope with their dramatic encounters.

Although all genders are sexually assaulted, more than 80 percent of women are victims and about 15 percent of men are victims according to Huffington

Post. In addition, men who experienced or were exposed to domestic violence as a child are up to four times more likely to commit some form of intimate partner violence as an adult than those men that did not experience domestic abuse as children.

According to the CDC, about one in four women in the U.S. have experienced some form of domestic violence by a former partner. The Violence Against Women Act (VAWA) was signed into law on September 13th, 1994 by President Bill Clinton. Although violence against women has decreased since the signing of this act, there are still three women killed every day due to domestic violence.

The additional health problems that come with experiencing domestic violence include an increased risk of stroke, heart disease, asthma, and alcoholism.

Walk a Mile in Her Shoes® Event is an opportunity for men to raise awareness in their community about the serious causes, effects and remediations to men's sexualized violence against women.

**Walk a Mile in Her Shoes®**

**WALK A MILE IN HER SHOES.**

**Awareness Activity at TAMUG:**  
Wednesday, October 19th 2016  
12 Noon  
Student Center Flag Room  
Resource and Crisis Center will be on campus to facilitate the activity and answer any questions.

**Walk a Mile on the Seawall:**  
Wednesday, October 19th 2016  
6:00 pm

**Meet at 25th and Seawall (Pleasure Pier)**  
There is an old saying: "You can't really understand another person's experience until you've walked a mile in their shoes." Walk a Mile in Her Shoes® asks men to literally walk one mile in women's high-heeled shoes. It's not easy walking in these shoes, but it's fun and it gets the community to talk about something that's really difficult to talk about: gender relations and men's sexualized violence against women.  
**Shoes will be provided.**

Bring a cash donation or paper product for a free shirt and goodyie bag!  
**All proceeds go to the Resource and Crisis Center of Galveston County.**  
The mission of the Resource and Crisis Center of Galveston County is to promote the safety, stability and best interest of victims of sexual violence, sexual assault and child abuse and to advocate for the prevention of such crimes.

www.walkamileinher shoes.org

TAMUG TEXAS A&M UNIVERSITY GALVESTON CAMPUS TAMUG Health Police Department GRCC

To Register Email Diane Manley manleyd@tamug.edu

These issues do not only affect the victim, it can also have a secondary effect on the victim's family and loved ones.

So far, Congress has not finalized a bill in order to strengthen the power of the

original Violence Against Women Act. They could additionally add new measures to prevent dating violence and sexual assault on college campuses.

According to rainn.org, women that are around col-

lege aged (ages 18-24) are at the greatest risk of experiencing non-fatal partner violence and have the highest rates of rape and sexual assault. Sexual violence occurs more at college, but often times these sexual assaults have not been reported for whatever reason the victims remain concerned about. Their concerns can be linked to family opinions, social media, and overall campus opportunity to address the situation. In addition, Congress or local gov-

ernments could make it safer for a victim to report sexual assault without being asked outrageous questions.

Along with additional issues rarely addressed, sexual assault is extremely racially biased. Sports have also stopped true justice with sexual assault victims, causing future generations to believe that some situations are 'different' than others. When accused and brought to court for their crimes, many domestic violence committers who are famous, rich, or otherwise entitled get away with their crimes without true justice being served.

To support sexual assault victims, A Walk in Her Shoes will be held on campus Oct. 19 from 12 to 6. It is open for anyone to attend and support those who are victims of sexual assault and domestic violence.

## Campus clubs raise funds for breast cancer research organizations

By Sarah Bordelon, '19

The Sisterhood of University Leaders is hosting a carnival on campus on October 20th that will be raising money for the D'Feet Breast Cancer Organization. Other clubs and organizations are encouraged to participate in making this event as big and meaningful as possible. T-shirts for the event will be sold on the Sisterhood's Facebook page as well to help raise money.

October is known as breast cancer awareness month, but how much do we really know about it?

Breast cancer is the most common type of cancer in America, excluding skin cancers according to the National Cancer Institute. This is especially significant considering that even though the vast majority of cases are only diagnosed in women, it is higher than any other non-gender specific cancer. In fact, according to the Na-

tional Cancer Institute, 1 in 8 women in the US will develop breast cancer at some point in their life, making up 12% of the entire US population. That may seem like a small number, but that's 12% of Americans paying medical bills, buying wigs, fighting chemo, and even saying goodbye to their loved ones one last time. According to the National Cancer Institute, once diagnosed, the chance of a woman dying from breast cancer is 1 in 36. Even as these statistics are relatively high and so much awareness has been raised to the disease, we still do not know what causes it, only certain risk factors such as genetics and age. But even people with high risk factors do not get sick, yet can be fatal for others with low risk factors.

According to the National Cancer Institute, women most frequently di-

agnosed with breast cancer are aged 55-64, and the highest death rates are also correlated with this age range. With middle-aged women being the most affected group of people suffering from the cancer, mammograms and regular check-ups must be made early and especially followed into the 55-64 age range. Catching it before it spreads and gets more aggressive is key in raising survival rates.

According to the National Cancer Institute, this has been seen in recent years as the rates for breast cancer remaining relatively constant over the past 10 years, while the death rates have been falling on average of 1.9% each year from 2004-2013. With these death rates falling, there are more than 2.8 million breast cancer survivors in the U.S. at this time. All these brave women are setting the stage

for research, awareness campaigns, and educational outreach to let others know how serious the disease is and how it can affect women all over the globe.

At TAMUG, organizations are actively wanting to make a change to this devastating illness.

Breast Cancer has affected U.S. citizens in ways distant and close, whether it just be a celebrity being diagnosed, supporting a family member through their journey into remission, or actually experiencing it firsthand as a survivor; almost everyone has experienced some kind of connection to it, and TAMUG students are no different. Let's make a difference, Ags and help do our part to end this disease.

TAMUG TEXAS A&M UNIVERSITY GALVESTON CAMPUS

**CAREER FAIR**

October 21  
10:00 AM - 2:00 PM  
Gym

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## Captain Walling awarded the 2016 College Level Teaching Award by the Association of Former Students

By Jack Clark, '19

The second Captain Walling steps into the room, mouths are shut, and cadets rise to attention. That is the expectation that is sternly set within the first few seconds of the first class of the semester. Walling brought this practice to his classes at Texas A&M University at Galveston to instill a level of professionalism with cadets, which is a part of the reason why he has been distinguished for his achievements.

The Association of Former Students presented Capt. Walling with the 2016 College Teaching Award. This honor is only presented to one instructor at TAMUG each year, and Captain Walling has brought it back to the Marine Transportation department for the first time in over ten years.

By far the most noticeable difference in Capt. Walling's class begins with the expectations he sets for his students immediately. Everyone stands in silence

when Walling walks in the room because, "the focus needs to be on what we are going to do and talk about for the next fifty minutes." As Walling continued, "respecting that class is all you need to think about."

This may be a shock to some cadets on day one, but it is all about building the level of professionalism students need to take into their career. Professionalism and excellence are the values that Walling demands from all cadets. The goal as Walling states is, "to shape well rounded cadets from a seaman's standpoint," because when you graduate, "it's not the paper [license], it's the person."

When Capt. Walling was asked what is crucial to being respected as an instructor he points out that cadets, "need to know that the instructor has the backing and actual experience" for students to be involved and take lessons outside of class. Students respect Wall-

ing, because after graduation they see that the maritime industry is portrayed the way it was replicated in class.

Capt. Walling has had an extensive career as a mariner. Walling graduated from Maine Maritime Academy in 1971 with a Bachelor's of Science and an unlimited license. Since then

**"I sit in my office and reflect on what I could have done differently, how I could have reached the cadets better,"**

**- Captain Walling,  
Associate Professor of Marine Transportation**

he has received his Master of Towing upon Oceans, and a Master's degree at Maine in 1987. Furthermore, Walling played college football and went on to coach the Mariner's football team at Maine Maritime academy.

While at Maine Capt.

Walling started the towing program, and has continued his knowledge and experience at Texas A&M at Galveston by leading the Tug and Tow program in the small boat basin. The Tug and Tow class as Walling puts it is, "the only course with the wind in your face and no reset button. What happens, happens." He ex-

plained that he steps back and lets the cadets experience situations the same way they would in the industry.

Aside from the many contributions that Capt. Walling has brought to the Texas A&M Maritime Academy, the most essential les-

son Walling wants to instill are the core values that the university established. As Walling looked at his Maine Maritime academy class ring he explained that, "Everyone gets an Aggie Ring and that represents time spent, but also Aggie Honor Code. And something you have to think about is: do I have the right to wear that ring?"

"At the end of every day, I sit in my office and reflect on what I could have done differently, how I could have reached the cadets better, and what I can improve on for a personal critique," said Walling.

There is no doubt that students grasp the level of respect that Capt. Walling



Captain Walling was awarded the 2016 College Level Teaching Award. This is the first time in over ten years this award was granted to a professor in the marine transportation field.

[Photo: Texas A&M at Galveston

has for his cadets. Not only does he paint a picture of what the maritime industry is like, he provides the tools cadets need to be professionals, and also instills the core values that define his students as Aggies.

## Galveston Cadets join College Station Cadets for March In before the traditional Maroon Out game

By Jack Clark, '19



Galveston Corps of Cadets, Bravo 1, marches through the arches outside of the Corps Quad at Texas A&M University.

[Photo: Amanda Barbato, Nautilus Staff

This year the Texas A&M at Galveston Corps of Cadets took College Station by storm. Dressed in their summer whites the Corps marched across Aggieland.

Crowds of people lined the streets to see their Aggie counterparts from down south show off their new and improved Corps. An impression was made by the Galveston Corps, that TAMUG poses some competition in regard to skill and military bearing.

This year's Texas A&M vs. Tennessee game marked the Galveston's Corps of Cadets first trip of the year to main campus for March-In.

March-In is an event where the TAMUG Corps joins Cadets in College Station as they march in front of all the fans before the game starts.

The combined Corps form up in the Quad on campus, and with the firing of a cannon the march begins. As cadets step off the Fightin' Texas Aggie Band begins to play the beloved War Hymn. With a 'Whoop!' that encompasses all of College Station, it's now game day in Aggieland.

"The second the band started playing and the cannon went off was surreal," said Maddux Baack, '20 commenting on his first

March-In.

Even freshmen Justin Loga was impressed. "My whole family is from Louisiana and their all Tiger fans but after this weekend, I was impressed. It was cool to be a part of the pre-game tradition," said Loga.

Since O-Week the Fish have been practicing marching with their companies. During March-In companies are scored on their performance by judges all around the parade ground. In May these scores along with other records of achievement are calculated to decide who wins the Best Company Award.

Now that the Fish got a taste of what March-In consist of its time to start practicing for the next. On Nov. 12 when Texas A&M plays the Ole Miss Rebels, Galveston will once again make an appearance in College Station.

Although the purpose of the Corp at TAMUG might be different, the drive and prowess of the cadets are of no lesser quality than College Station. So good luck to those dear ole Texas Aggies from Galveston when we BTHO Ole Miss.

## Floating Nuclear Reactor Sturgis, undergoes decontamination across the Galveston ship channel

By Asher Spalding, '19

Approximately 1500 feet away from the Ocean and Coastal Resources Building (OCSB), just across the Galveston ship channel, sits a floating nuclear reactor.

The ship is the Sturgis and is home to a nuclear power plant of 10MW built for the U.S. Army Corps of Engineers (USACE) in 1963. The tan and black colored ship may spark curiosity given the ship's hull is of an odd design. The superstructure lacking windows makes the ship seem even more peculiar.

The Sturgis began its life in 1945 as the SS Charles H. Cugle, a Liberty ship built in Panama City, Florida. Instead of being scrapped after its service in World War II, the USACE acquired the ship and spent \$17 million converting it into the nu-

clear power barge Sturgis or MH-1A. As the Sturgis, the hull shape and general characteristics of the deck were kept; this is where the ship gets its odd shape from.

The 71-year-old ship is here in Galveston for decontamination and removal of all radioactive materials which will be shipped via railcar to disposal sites in the western deserts. After all the material is removed, the Sturgis will be towed to Brownsville, TX for final scrapping and disposal.

According to the USACE, there is no threat to the local environment or population from radioactive material due to the nature of the Sturgis's construction. Decontamination is expected to be complete by 2019, after that the ship will start its final voyage to Browns-

ville, TX.

Among the changes to convert the ship to the nuclear power plant it is today, the ship's propulsion was removed and a control station was added where the original navigation bridge was. The control station is what gives the Sturgis the unique box-shaped superstructure that lacks windows, easily visible from Harborside Drive and Port Industrial Road.

Upon completion and testing the Sturgis was towed from Fort Belvoir, Virginia, the USACE headquarters to the Panama Canal Zone where it immediately began supplying power for the canal and its surrounding areas.

In the nine consecutive years that the Sturgis served the Canal Zone, there were

no issues and power was very reliable. Along with a diesel powered barge the Sturgis also allowed the hydro-electric plant that normally supplied power to the canal to cease operations while it's supply reservoir naturally refilled with water. The Sturgis is a testament to how reliable, safe, and flexible nuclear power can be.



The Sturgis (MH-1A) as it sits in its berth across the Galveston ship channel from OCSB.

[Photo: U.S. Army Corps of Engineers]

## Tsunami research taking place on Texas A&M University at Galveston campus

By Ciara Anderson, '16



Field methods used in producing 3D models, replications, and predictions for tsunamis.

[Photo: Texas A&M University at Galveston]

Since 2005, the Gulf of Mexico states have been included in the National Tsunami Mitigation Program (NTMP). These states consist of Texas, Louisiana, Alabama, Mississippi, and Florida. The program consists of research

on how much of a hazard a tsunami may be in the event that it does happen. Texas A&M University-Galveston Campus Tsunami Research Group is implemented by a team of individuals here in Galveston, two of which

are on campus: Professor Juan Horrillo and Investigator Alyssa Pampell.

Living and working near the water has hazards of its own. Safety precautions need to be known for every possible natural hazard. The TAMUG campus often collaborates with NOAA to release research and provide opportunities to learn about what is happening in our environment and what can potentially happen in the near future.

Geographical surveys are used to test the movement of waves in the ocean to the submarine landslides on the oceanic surface. Galveston is prone to mitigation tactics simply because nature tends to run its course. When it comes to natural events such as tsunamis humans are not able to stop or prevent it; they are only able to protect from inherent damage.

The study that this research group in particular focuses on are subaerial landslides. An in-

undation map of Galveston has been created from past events and predictions. The group used 3D models and their knowledge of landslides that often occur in the Gulf. The knowledge and dedication that is shown in the research proves that there are ways to be safe when living near the water.

The NTMP began their study around 2010 with Horrillo leading the troupe. There are multiple ways to get involved and learn more about the important research that is happening right here on our island! The Oceanography and Ocean Engineering departments on campus stay up to date on new and informed ways to protect in a state of emergency and are always putting on simulations, with most available to be seen by students.

More information can be found on TAMUG's website as well as NOAA's website for Tsunami Research. Models on the NOAA website are frequently updated.



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## Black Lives Matter is more than an activist group becoming increasingly more political and outreaching

By Ciara Anderson, '16

What is Black Lives Matter (BLM)? Some people sincerely do not know and instead of educating themselves, they look down on the movement in disdain.

The first assumption is that those who are of color are anti-white or more so, anti-police. Those who believe in this movement believe they are anti racial injustice and are pro equality.

With so many different assumptions to what this movement stands for, there is no wonder that America is now divided by tensions into many different groups; some only forming after the BLM movement began.

BLM is an activist movement that was created in response to the death of Trayvon Martin. Police brutality, especially towards people of color (POC) is not new, but the amount of cases towards the black community has skyrocketed in the 21st century.

Regardless of who is in the right or wrong, no one deserves injustice. Black lives were then put on focus, and with the upcoming election BLM has become a political movement in a sense, to show the world how POC are being mistreated. This is not to say that this group is in the right.

All lives matter, they really do. It is difficult being a young woman of color in this era and to say that. When a

**"All lives matter, they really do. It is difficult being a young woman of color in this era and to say that,"**

**- Ciara Anderson,**

*Nautilus Staff*

statement other than BLM is brought into light the backlash begins.

My family is multiracial, as are many others who identify as African American, but living in Ameri-

ca has not been difficult for me. I do not feel like a color.

Racism is not something that children are born

with, it is taught, and the education system does not help very much. The only POC who are discussed in a curriculum are the likes of Dr. Martin Luther King Jr, Rosa Parks, Malcom X, among

others.

African Americans are not the only minority in America that has been mistreated. The Native Americans, Jews, Irish and many other people of a different origin were treated in a similar way, but during that time society was much different. When it comes to being a woman of color here, I am not scared to be myself. What I am afraid of are those who bring a negative outlook on an entire community.

Not all police officers are the same, neither are all African Americans. The truth is, there are so few re-

ally bad and evil people in the world, it's up to ALL of us as a human race to not let them slow our growth and bring us down.

I want to live in a place where differences are praised and evil is not recognized as good. It would be nice to just coexist together. No colors, no social classes, no issues.

The people in our past made history for believing that the world can and will be a better place for all. It's up to our generation to see that dream come true, and I wholeheartedly feel that we can do it.

## Removal of colored printers from the Jack K. Williams Library leaves students at disadvantage

By Amanda Barbato, '19

Up until recently students were able to print colored copies of their notes and assignments in the library free of charge. Now students must pay for colored copies in the Sea Aggie Center.

Being a science school, diagrams are essential to fully understanding concepts and being able to apply lecture materials in the lab setting. For instance, chemistry 112 lab requires students to make colored charts and diagrams to compare items for the final report. Turning in a colored copy of your final lab report is part of your

overall grade in the course. This demonstrates how vital colored copies are to the educational growth of students.

Students are required to submit colored documents for a grade and are expected to pay for them out of pocket on top of the tuition fees they already pay.

Classes like the natural history of vertebrates prompt students to print large slide packs of colored notes and bring them to class to help aid their note-taking.

For a university of over 2,000 students only three

black-and-white printers are currently available for use in the library.

According to Michael Sweeney, library services manager, the removal of the colored printer was an emergency decision that had to be made to prevent cutting other services such as books, databases, and student employment.

"We had within the first three weeks of class gone through more than a quarter of our printing budget for the year," said Sweeney. "We made the decision to pull it temporarily to give us some time to figure out what we

could do to improve the situation."

Since the removal of the colored printer there have been proactive steps made. Director of the library and Writing Lab, Dr. David Baca has met with student government to go over possible solutions.

The TAMUG library might see a shift toward the College Station printing model in which students pay a flat rate for printing and are allocated a certain amount of pages. Once the student prints more than the allocated amount of pages they will be required to pay per page

printed. "The vast majority of students wouldn't see a change it would only be the people who print a lot," said Sweeney.

Regardless, not offering colored printing in the hub of the school leaves students at a disadvantage whether it is temporary or not.

Texas A&M at Galveston is located far from the surrounding Galveston area, which to some can be seen as secluded luxury, but for others it can be difficult to navigate off campus for scholarly necessities.

As an out-of-state student I appreciate not hav-

ing to pay a fee to print class notes and required documents.

I appreciate not having to pay for washing and drying my clothes on top of an already pricey housing fee. These little comforts make TAMUG stand apart from other universities. Making students pay for such a necessary task like printing makes life on campus a little bit harder for the students that call TAMUG their home.

### NAUT ASKS:

**Do you think campus is safe, or could it be safer?**

**Want your opinion heard? Look out for THE NAUTILUS around campus for your chance to be featured in the next Naut Asks!**



"I feel like our campus is pretty safe as a whole but I have felt unsafe on campus before and there's been no one around.

-Brianna Hilliard, '17



"I've never been afraid on campus, but I have noticed the emergency lights only one side and not the other; I've seen more in College Station."

-Mason Poland, '17



"We have campus police so I feel there'd be a quick response if there's an emergency. I don't feel unsafe here at all."

-Madeline Dralle, '19



"I think the blue emergency buttons are a good idea but we need more."

-Aubrey Fedderke, '16

### NAUT TALKS

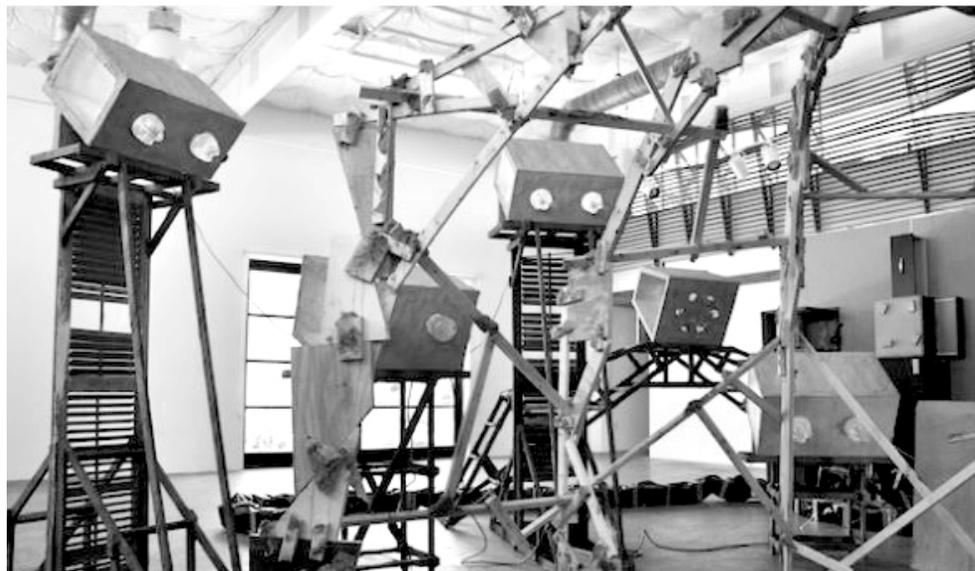
**Disagree with our opinion writers? Have an opinion of your own you would like to share?**

**Write to us at tamugnautilus@gmail.com to have your opinion published in THE NAUTILUS. Submissions must be more than 100 and fewer than 300 words.**

**Disclaimer: THE NAUTILUS reserves the right to edit any submissions for clarity.**

## Breaking boundaries with Galveston Artist Residency's new-age satirical "kludge" art

By Alyssa Garcia, '16



Spectators in "Knock-off Oracle, Undecider's Anthem... And a Disaster, After" by David Snyder.

Photo: Alyssa Garcia, '16, Nautilus Staff

The current work of art displayed at the Galveston Artist Residency's (GAR) gallery features David Snyder's "Knock-off Oracle, Undecider's Anthem... and a Disaster, After." In what New Yorker, Snyder describes as "kludge" art the sculpture debuted consists of patchwork construction, a not so greatly designed system and solutions less than elegant to describe our similar society.

His work yielded a large working wooden structure complete with an attached video system to pull all the visuals of the creation to-

gether.

You start by walking and facing a blank wall with a video playing an edited mix-up of many music videos that collectively plays the national anthem – whereas artistically it is identified as the "Undecider's Anthem."

In the main gallery a centralized large wooden structure is seen surrounded by separate wooden structures that form beings with colored eyes that are actually soda bottles with patriotic company names such as "Stars and Stripes." These

beings represent us, the mass peoples, which are participants and viewers of society looking through a filter or medium, that is culture, assimilated to rose-colored glasses to perceive the truth as we would like.

These wooden beings are all fixated on the main structure that is a dome which you stand under to visit the "Knock-off Oracle." While standing underneath you look up to find a plane of glass filled with water to distort your view.

A television set is moved up and down by a giant le-

ver to bring you closer to the video displayed but never too close to fully distinguish what is being seen. What is displayed is a cropped image of the sun in space mingled with a changing image that is a donut (or bagel depending on the perspective) that never fully comes into view.

On this aspect you never are able to appreciate the picture at face value as there is something else happening that you cannot be sure of. The experience of comprehending the video is paired with a simultaneous audio of the oracle which seems to be Darth Vader.

Quotes heard through a voice distorter are from speeches of a man by the name of Donald Trump. He is speaking to his spectators with a clear monotone voice to say, "I'm not a masochist... I'm a messenger."

Without digging for the truth, any follower looking for guidance can take what they hear from a clearly manipulated source to conform the understanding to a comfortable conclusion.

Co-founder and director of GAR, Eric Schnell, provided a walk-through and interpretation of the art piece. Referring to Snyder's deliverance of his work he states, "He's talking about the American political system where on the outside it can look really good, but

once you get in there and start really looking at what people are saying and, you know, what the spectators are like, you start to see some flaws in there."

"Likewise, with this, you can see at the way it's built. It's very shoddy, constructive and it could fall

ment as the viewer comes to terms with the nation deciding for itself this November.

David Snyder goes on record – seen on galvestonartistresidency.org – to conclude his work of enigma and humor. He says:

"To sugar-coat, to gloss over, to embellish, to fab-

"He's talking about the American political system where on the outside it can look really good, but once you get in there... you start to see some flaws,"

- Eric Schnell,

Co-founder and director of Galveston's Artist Residency

apart at any minute," Schnell said.

The art is designed with intention, while the political system imposed on us that requires the most purposeful design has these flaws despite the fact.

Finally, we come to the "Disaster, After" in which we pay for the consequences of our actions which is seen around the exhibit as notes of the artist regretting certain pieces he could've swapped out. In one portion an ice cream machine motor was used for the lever system by which he wrote "bad idea."

This display of collective satire rings true with the transference of enlighten-

icate. Such structural and decorative ways of lying! So many poor decisions made with "good intentions," so many ornately sequenced strings of sentences, logical next steps that have led to one disaster or another... In short, never a moment's peace from the endless tug-of-war of rhetoric: pro and con, for and against, us and them... We seek to find the answer just where we left it – in some sane, comfortable, and flattering place... Rhetoric is surface, it is veneer; a curtain drawn tight about the shoddy mechanics of a bad decision waiting to happen."

## Album Review: Regina Spektor exposes the darker parts of life and takes on a more personal approach to her music

By Katie Hansche, '18

As a casual fan of Regina Spektor, her new album *Remember Me to Life* is reminiscent of her previous albums with its graceful and whimsical sounds paired with piano, and now, some synth. *Remember Me to Life* seems to tell stories that are a bit more personal to Spektor than in previous albums, but are still true to her sound.

Tracks such as "Old-

er and Taller", "The Grand Hotel", and "The Light" are all reminiscent of her past sound with kind falsettos and gentle piano, but then tracks such as "Small Bills" and "The Trapper and the Furrier" almost sound akin to Fiona Apple in that they sound darker. With more synth and more darkness sprinkled into her album, it feels like she's developing a more personal approach to

her music and exploring the more unpleasant things she's felt, rather than focusing on the love and happiness of previous albums.

The most true to her sound is the song "New Year (Bonus Track)." In this song, Spektor depicts a woman waking up to an alarm on New Year's Eve so that she is able to bring in the new year with her blanket and bottle of champagne. Spek-

tor expresses sadness that the year, people, and conversations are all gone, but, as she sings, she is "just glad she gets to be around/ To see another spring come to this town." The song brings a sentiment that many are familiar with: thinking about what's ending and being apprehensive of what's beginning.

Overall, the album is another great develop-

ment to Regina Spektor's sound and style, which remains just as unique and sweet as before, but has definitely grown into a more personal endeavour.



# Featured Sports Photos

## Traditional Maroon Out Football game



The stadium full of maroon stands as is the 94 year old tradition during Fightin' Texas Aggie home football games.

|Photo: Megan John, Nautilus Staff

## Volleyball prepares for Sea Aggie Classic Tournament



Without taking a break between drills, Jessica Hansen '20 and Sara Hammond '20 practice their serves to get ready for the Sea Aggie Classic on October 23.

|Photo: Megan John, Nautilus Staff

## Sporting Events Schedule

### Football:

- 10/22** Texas A&M vs Alabama (away)
- 10/29** Texas A&M vs New Mexico State (Kyle Field)
- 11/5** Texas A&M vs Mississippi State (away)
- 11/12** Texas A&M vs Ole Miss (Kyle Field)
- 11/19** Texas A&M vs UTSA (Kyle Field)
- 11/24** Texas A&M vs LSU (Kyle Field)
- 12/3** SEC Championship (Georgia Dome)

### Rowing Regattas:

- 10/29** 5000 m head race (Arkansas)
- 11/12** 5000 m head race (Tennessee)

### Lacrosse:

- 11/6** Aggieland Classic lacrosse tournament
- 11/7** Aggieland Classic lacrosse tournament

### Aggie Gulf Coast Fishermen at Galveston:

- 10/21 - 10/23** Bull Red/Black Drum tournament
- 10/29** Castaway Cup
- Nov.** Flounder Tournament
- 11/19** 12 hour trip with Galveston Party Boats
- 12/1 - 12/7** Flounder Giggling Tournament