



# THE NAUTILUS

Serving Texas A&M University at Galveston since 1972

APRIL 28, 2024

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KITTY HELL INTERVIEW ON PG. 2



NAUTILI FOUND ALIVE ON PG. 5



A MINECRAFT MOVIE REVIEW ON PG. 6



MARITIME BALL PHOTO GALLERY ON PG. 7



## Raccoon at the Rec!

Photo courtesy of Adriane Colon

By Joaquin Perucho, '25

An unexpected visitor dropped in at the Sea Aggie Fitness Center. A dexterous raccoon was initially spotted by CSA (Customer Support Associate) Morgan Ashenfelder around 10-11 PM on April 7, 2025.

The interloper was wandering above the office of outdoor coordinator Breidon Johnson. It was able to climb around the rafters and soon found

itself above the fitness center's front desk, directly above Morgan.

The raccoon retreated into the night before any action could be taken; Morgan left a comment for the Nautilus saying the encounter was "comical, stressful, and on par with TAMUG."

Our parkour procyonid was spotted again on April

**RACCOON ON PG. 4**

## Aggies miss out on exciting NCAA tournament finish

By Cooper Lee, '28, and Zach Holland, '28

On April 7, the March Madness NCAA tournament concluded with a clash between the Houston Cougars and the Florida Gators.

Despite 'madness' being in the name, the tournament was relatively tame compared to those in the past.

Where the tournament was famous for upsets and Cinderella runs, there was a distinct lack of drama this year, with all four No. 1 seeded teams reaching the Final Four.

This Final Four is where

it gets kicked up a notch. First, there was a rematch between the Florida Gators and their SEC foe, the Auburn Tigers.

Despite being down multiple possessions for long stretches of the game, the Gators rallied behind their star Walter Clayton Jr. to steal a win.

A similar story happened on the other side of the bracket between Houston and Duke. The Blue Devils controlled the contest for its entire duration,

**NCAA ON PG. 3**

## Editorial: Roger Stone is the TAMUG hero you've never heard of

"He's my hero...I wouldn't be here without him." said TAMUG student Steven Guy in an interview with *Cape Cod Times* on June 10, 2008.

By Bubba Smith, '25

Most likely, you have never heard of the hero who saved the lives of TAMUG students one fateful summer in 2008.

On June 6th, 2008, 25 sailboats began their voyage for the 2008 Regatta de Amigos, a 610 nautical mile regatta from Galveston, Texas, to Vera Cruz, Mexico.

The Texas A&M Offshore Sailing Team

set sail on the SV Cynthia Woods, carrying six people: Roger Stone: Volunteer Safety Officer from UTMB; Steven Conway: Assistant Coach of Offshore Sailing Team, Safety Officer, Director of Computer Information Services at TAMUG; Ross Busby: President of College Station Sailing Team; TAMU; Steven Guy: Offshore Sailing Team

Member; TAMUG; Joe Savana: Offshore Sailing Team Member; TAMUG; and Travis Wright: Captain of Offshore Sailing Team; TAMUG.

The 38-foot sailing vessel was donated by George P. Mitchell and named after his wife. The vessel was built by Cape Fear Yacht Works, a company owned by

**HERO ON PG. 8**

## Acceptance and community in DIY punk spaces

By Analisa Jennings, '28

Kitty Hell performed at Temp Tats Magazine's Trans Day of Visibility Fest this year, just an hour's drive from campus, a few miles up I-45.

Hailing from Denton, Texas, Kitty Hell is a trans fronted "do it yourself (DIY)" punk band, consisting of vocalist Alana, guitarists Ethan and Gina, drummer Zakk, and bassist Topo.

Other Texan bands such as Morta, Hambear, Ten Cent Life, La Grimas, Sugar, Memoria, and Out of Sight also performed.

Alana has been involved in the DIY punk community since 2018, she says, and the genre has given her a sense of community she could not have imagined.

She believes one of the most important things is that "[she's] playing with some of [her] best friends." As the vocalist and lyricist, she pours a lot of emotion into the songs she writes, ranging from subjects of love, queerness, and gender to fear of death and drug use. Guitarist Ethan chimed in that Alana

writes about "being alive."

Ethan says, "At the end of the day, we're operating in this space for the other people in this space. If you are keen to join, you can, and if you want to join because of our music, hell yeah. But if you don't want to join, and you're against us, we'll take care of each other and [...] we'll fight back."

When asked about the correlation between being punk and queer, Alana offered this:

"I think that [alternative] has been an especially applicable label for queer people and queer artists. Regardless of how inherent and core to the self being queer might feel to a person, societally it has always sort of been seen as the alternative, whether it is welcomed or ostracized."

"The status quo ... is 'if you're different, you're not accepted.'" Ethan added, "Depending on what your differences are, that can range from anything to a cold shoulder and slight discomfort to full-on violence against you. It's

very important that DIY spaces are accepting of everyone."

As a final farewell, Ethan and Alana offered advice for queer people on campus.

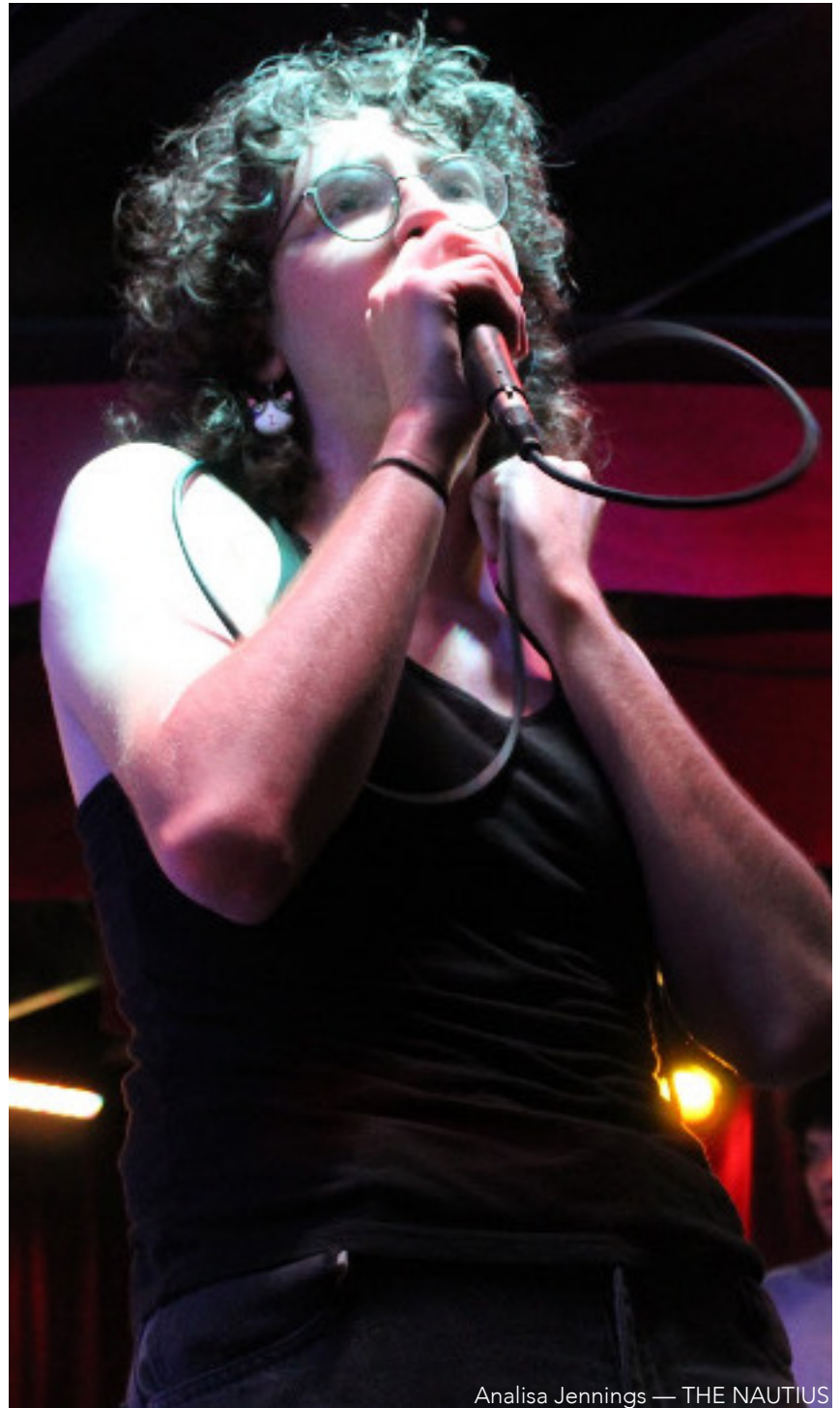
"It can be scary to put yourself out there, especially during times

like these, but whenever you can, you can try to find your people and find community," Alana says.

"Whatever it is you enjoy, don't be too afraid to put yourself out there," Alana added.

"Get off the internet," said Ethan. "Go outside. If you have a friend you think will be uncomfortable talking about something

like this, trans issues, queer issues, make them uncomfortable. They're not your friend if they won't have your back like that. That's a face-to-face thing. It's easy to consume content online, but any change will happen with words in person, and I don't think there's anything more important than that."





## What might be bugging you during lunch

By Quinton Young-Rittenhouse, '25, and Douglas Gonzalez, '28

For all the interesting things happening at our campus' cafeteria, one of the most distinct points of contention in the past year has been, of all things, music.

Since the summer of 2023, the cafeteria has employed the music queuing app Rockbot, where students can select and vote on songs to be played throughout the day.

Though many students ignore or even enjoy the music played, a growing number of people have expressed total dissatisfaction with the selection, using terms like "lame" or "irritating"

to describe their listening experience.

A major part of the situation comes from the limitations that come with Rockbot. While the app does provide a selection of tracks to pick from, there are strict guidelines for what gets approved for listening.

Each day, students are limited to select music by genre, wherein Rockbot only plays one genre of music per day.

The outcome can be upsetting for people who want to listen to hip hop on rock-centric days and vice versa.

Human review of each song also plays into a

smaller selection; the staff that operates the app will check music for any explicit references or swearing and either deny access to the song or heavily censor them.

For newer music, it can be hard to hear something you like, as the review process usually takes weeks with all the tracks in the buffer and may not be in the app's general database.

What is left for students to hear is usually not the most unique or interesting choices; commonly, songs are ultra-popular hits that play on any other radio station.

In retaliation to this, some students began over-requesting already

approved songs like "Freebird" by Lynyrd Skynyrd, being submitted so many times that staff had to ban every version of the track after numerous complaints.

The Nautilus recently began interviewing students across campus for their perspective on Rockbot.

Surprisingly, many stated that they did not pay attention either because they do not care or because they rarely eat in the cafeteria, citing factors like dissatisfaction with the food as causes for decreased attendance.

When interviewing cafeteria staff members, they claimed that it was barely noticeable if there were more songs like "Freebird" being overplayed.

According to staff, the selection of music students

can play has broadened recently, meaning less repetition in the playlist.

As for those who frequented the cafeteria, folks either said they did not mind the music, tuning it out or having headphones on when they ate.

Others shared many of the aforementioned complaints with the app.

Of course, there are also those with more niche taste in music. Some claim they could not find the songs they desired during the song selection process.

When asked about ways to revise the listening experience, students had a plethora of options, from letting peers review music requests instead of staff to getting rid of Rockbot altogether and just playing the radio.



## NCAA (CONT.)

but the Cougars rallied from behind, overcoming a seven-point deficit in the last 90 seconds of the game.

The drama stretched into the championship, as Houston led for almost the entire game; the Gators, in fact, had the lead for barely a minute's worth of time in a 40-minute contest. However, when it mattered most, Florida guarded a two-point lead for the last 20 seconds, not allowing a single shot, and secured the title for the third time in the school's history.

Notably missing from this end-of-tournament drama were our beloved fightin' Texas Aggies.

Our Aggies did not live up to the hype this tourney. About 30 games into the season, they were ranked number 7 in the country, with a physical, gritty style of play that led to one of the best defenses

in the nation.

However, this hype would not last long.

Texas A&M would lose four of their last five going into the SEC tournament, but that one win would breed tremendous hype.

They would beat number one Auburn, who had held that honor most of the season, by double digits at Reed Arena. The win led to major expectations going into the SEC tournament; their first game versus LSU was a cakewalk.

Their next game, however, was an epic letdown.

An overtime loss to lowly Texas in their first year in the SEC, in which they ended up middle of the pack. A&M, however, lost the most.

Their inability to shoot outside of Wade Taylor IV was extremely exposed in this game, not being able to outduel lowly Texas in a game in which they had nothing at stake, and we

had everything to play for.

This loss meant that we went from a two seed in the tournament back when Texas A&M was 7th in the country, all the way down to a four seed, a huge blow for the players' and coach's confidence.

Our first-round matchup against lowly Yale had upset potential, but A&M held on to win by double digits, despite an ever-shrinking money line that was once firmly in A&M's favor.

Texas A&M's next game against Michigan was doomed from the start. They were a better team than us that day, and with so little momentum going into the game, A&M had little chance to be the underdog against such a solid team.

We would lose by double digits in a game that we were not really ever favored to win.

Ultimately, this season was a failure. Sky-high expectations going into the

year that almost seemed realistic at one point this season, but Texas A&M fell short.

This year and tournament were a slap in the face. Buzz Williams is gone, Wade Taylor graduated, and a lot of

our guys followed Buzz to Maryland.

Now, Bucky McMillan from Samford is tasked with leading our gutted program back to glory. Can he do it? I have hope.

**SMALL TITL SPORTS TOURNAMENT**  
 TEXAS A&M UNIVERSITY AT GALVESTON  
 Campus Recreation

**20** **25**

**TAMUG INTRAMURALS**

Homerun Derby	: 4/27 @ 7pm
Pickleball	: 4/28 @ 7pm
Tennis	: 4/28 @ 7pm
52 - 3 Point Competition	: 4/28 @ 7pm
Dodgeball	: 4/29 @ 7pm
Cornhole	: 4/29 @ 7pm
Spikeball	: 4/29 @ 7pm
4v4 Sand Volleyball	: 4/30 @ 1:30pm

## Did you know we have a band, choir, and orchestra?

By Cooper Lee, '28

Despite its smaller size, Texas A&M at Galveston has various programs and clubs for students to continue to be involved in sports and hobbies that they might carry over from earlier in their lives.

The mind tends to default to sports, which the campus has a good variety of, but lesser known are the fine arts programs, which include a band, choir, and freshly formed orchestra.

Our choir is directed by Samantha Taber, class of 2027. She says the choir exists not only as an outlet for those who want to indulge in their vocal

hobby but also, as she puts it, "a safe place to land for anybody." The group hosts karaoke nights, performs at Aggieland Saturday, hosts their performances, and more.

The choir only has 15 members but is very friendly and open to beginners.

There are two groups, the Choir and the Ensemble. Choir is lower commitment and beginner-friendly, while the ensemble is for more experienced vocalists.

Regardless of skill level, Samantha and the rest would love to see new members come

out. The choir can be found on Instagram @officialtamugchoir or by email at samantha.e.taber@tamu.edu.

Next is a double feature for our band and orchestra, headed by President Cecellia Siegel, class of 2025. Cecilia says the goal of both groups is, "...to share our love of music with the community and with our members."

Students are likely already familiar with the band, as they perform at each and every Midnight Yell. They always make sure to include a performance of the Aggie

War Hymn.

They perform in other circumstances as well, such as their musical festival performance on April 5.

The orchestra is lesser known, seeing as it was only reformed this semester after a COVID-era hiatus. They do not have much under their belt, but they are working hard to continue growing.

Time commitment varies between semesters, but in general, it should be expected to practice 6:30-8 on Mondays in CLB 100.

Unfortunately, the group is not equipped to welcome beginners, but they do welcome already established players of any skill level, no audition required.

Cecilia also says that "I would say the general vibe is very chaotic but very fun." Hinting towards a productive but low-stress environment.

Those interested in anything related to the groups can contact officialseaaggieband@gmail.com or find @official\_sea\_aggie\_band on Instagram and Facebook.

Our fine arts enthusiasts on campus work hard to find more joy in their lives and spread it back to our community, so I urge you to give them your attention, even if you have never played or sang a note in your life, simply supporting and spreading the word goes a long way for our talented Aggies.

## RACCOON (CONT.)

9 at around 9-11 PM by CSA Adriane Colon, who had notified campus police before the raccoon could return to the shadows. She commented for the Nautilus, "I don't really know if I have anything to say besides it's always a fun surprise seeing a wild animal also use the campus facilities."

CSA Jason Osburn explained to the Nautilus that he watched from afar, seeing the raccoon as soon as he had arrived.

He waited for campus police to arrive, even attempting to bribe the little bandit with a nutritional bar; however, it was quite clear the sneak was not interested in healthy food.

The Nautilus had the opportunity to speak to the TAMUG police department about the antics.

Officer Roland Kelly recalled his amusing experience in managing the rampant raccoon, who had gained the courage to walk down to the gym

floor and the front door of Sea Aggie Center, not to lift any weights, but as Officer Kelly alleges, left a "giant poo," just outside near one of the hallways of the big building, most likely failing to find a bathroom.

Campus police were able to redirect the raccoon away from the main entrance of the building to ensure safety.

Several traps were set around the building, especially around Sea Camp. Covered with a tarp and a bounty of treats within, these traps were far more appealing to the critter, so much so Officer Kelly recalls the guile and craftiness of the raccoon, who was able to retrieve every single plastic bag of treats and "for whatever reason took them inside the cage and ate it inside the cage."

The raccoon was safely brought out and released a quarter mile down the road towards Seawolf park.

The Nautilus had the pleasure to hear comments from Krissy

Johnson, the Wellbeing Program Manager for Campus Recreation. She said, "When I started in my job in 2018, one of my first roommates in the Sea Aggie Center was a family of raccoons."

Perhaps this is a sign

## Indies Coffee Bar and Speakeasy Review

By Bubba Smith, '25

Concerts, movie nights, and aspiring artists are the focal point of a new coffee shop on the island.

Located on 61st Street, Indies Coffee Bar and Speakeasy was opened by Marine Corps veteran Brandon Jones of League City. After going to school in Dallas, he worked for a development agency in Hollywood, for CBS, and more.

He opened the shop because "I just want people to come here and have a good time" at a spot with good coffee, good shows, and good music because "coffee brings people

for the Sea Life facility in OCSB to expand its facilities to incorporate the care of raccoons too.

Regardless, as wonderful as it is to see raccoons playfully navigate the confines of human buildings,

together." He also hopes to discover new talent, whether it be musicians, actors, screenwriters, or directors.

All of the coffee is roasted in the building, which is right next to a cigar lounge. This gives the entire building a smell that is reminiscent of a 1920s coffee bar.

The plain coffee is delicious, whether it be their custom blends, an Americano, or a cappuccino. The coffee has a delicious flavor and aroma that is much different from what you would get elsewhere. This is especially true when the coffee isn't overly sweet or excessively milky.

While their plain coffee is delicious, even with their few sweetened and milk-added lattes, their

enjoyable to watch squirrels prancing around the walkways, or spot distant coyotes or hogs, it is important to remain respectful of the animals out of safety, as they are residents of Pelican Island as much as we are.

coffee has a distinct flavor profile that is satisfying even when masked with sugar. Which only goes to speak to how good the coffee bean itself really is.

While their coffee is excellent, they also have various snacks available that are from places in League City. Most other coffee shops on the island get their food almost entirely from Chef Mary Bass, so this variety is an excellent change from the usual.

With movie nights on Mondays and live music as often as possible from indie artists. Brandon Jones wants this to be almost an entertainment production company via the sustainable business model of a coffee shop.

Though the coffee itself

## Nintendo Switch 2 Review

By Sean Holmes, '28

The upcoming release of the Switch 2 has many Nintendo fans both excited and disappointed.

The new console, releasing in June, has upgraded capabilities when compared to the Switch, as well as many anticipated games; however, Nintendo has decided to make some

questionable business choices...

Most alarmingly, the price. The Switch 2 cashes in at around \$450 for a console that is supposedly targeted for families.

For reference, the original Switch cost around \$300 when it was first released in 2017.

Additionally, the games



themselves are getting a price increase.

For example, Mario Kart™ World is reportedly going to cost \$80 and possibly even \$90 for a physical copy. Other games already released that are being ported to the Switch 2 are also going to cost \$80 for the upgraded version.

The jump to an \$80 price tag is astounding considering the increase to \$70 games only started around 2020. Unfortunately, game companies know they can get away with steep prices because fans will likely

buy the games anyway.

Many of the new games will also be included on the regular Switch, so if you do not mind a bit of lag and worse graphics, you are still able to purchase the games for a more reasonable price.

There are rumors of physical copies not even being a game card, but instead a game code. So you would possibly be spending \$90 to not have the physical media.

The situation is particularly frustrating because physical media are free of alteration from their publishers and take

up less storage on the consoles.

On a more positive note, the new games coming out on the Switch 2 look very fun.

Fans of Metroid, Tomodachi Life, Pokemon, Kirby, DK, and FromSoftware games have much to look forward to with the Switch 2's release.

Many details about the console are still up in the air, but one thing is for certain: my wallet will be in the possession of Nintendo by the end of this year.



## Lady Gaga's Mayhem Review

By Analisa Jennings, '28

Lady Gaga released her new album, Mayhem, on March 7.

Gaga's album is very typical of her techno-pop sound many fans have come to love. Some fans via social media have rejoiced that "old Gaga is back."

While wildly popular so far and gaining traction from her songs "Abracadabra" and "Disease," this album is just about average length at 53 minutes.

Apart from the more popular songs on this album, this album was not a standout album for me.

"Abracadabra" and "Disease" are worth the praise they have

received, as they are very reminiscent of the early Gaga discography.

However, most of the other tracks are basic and not worth noting. Plain and simple pop tunes with lyrics that do not have the same intensity that classic Gaga has, such as "I'm a killah, and boy you're gonna die tonight."

If she would have carried her same energy for the whole tracklist and increased the length, it would be more enjoyable.

Decent listen, but I am only likely to listen to one or two songs again. The album is not something I would recommend to people either. Overall, the album is not a favorite.

## Footage released of four Nautili found alive in last dive of 2024

By Audrey Theiss, '28

The last dive of 2024 by the ROV Hercules, a remotely operated vehicle (ROV) used for deep sea exploration, was certainly memorable. On this final dive, the team witnessed four live Nautilus (Nautilus belauensis) in Palau's German Channel.

This sighting marks the first time in over 15 years of operations and more than 1,000 ROV dives that live nautiloids have been recorded by the Nautilus team (not to be confused with The Nautilus Newspaper from Texas A&M University Galveston).

This marine mollusk is hardly ever photographed, let alone caught on video. To catch a glimpse of not just one but four of these

mesmerizing creatures in a single dive is truly remarkable.

Nautili are typically found in the Indo-Pacific region, around deep reef slopes roughly 700 meters down. These deep habitats are difficult to explore, which makes obtaining documentation like this rare.

It was a jaw-dropping moment, not just for the team onboard witnessing it firsthand, but for deep-sea enthusiasts and marine biologists around the world.

Though the average viewer might not immediately grasp the significance of the footage gathered of these deep-sea mollusks, it is a safe bet to say that for all, it was

a powerful symbol of the unknown beauty that still dwells in the deepest parts of our world.

You can witness this rare encounter yourself by watching the footage on the E/V Nautilus YouTube channel, where the video captures the moment in shocking clarity. It's a mesmerizing reminder of how much mystery still lies hidden in the deep sea.

And of course, here at The Nautilus, the sighting holds an extra special place in our hearts. After all, this beautiful creature is our namesake, and we could not be more proud as marine biologists ourselves.

Cheers to the wonders that still await in the depths of this world and to the curiosity that keeps us all diving.





In-game recreation of "Chicken Jockey" scene, Douglas Gonzalez — THE NAUTILUS

cannot say they are wrong. If anything, the movie seems like years of cheesy kids' content and internet trends synthesized into something for everyone and no one, simultaneously.

Basically, if lowbrow humor is not your thing, I would not recommend wasting your time. However, if, like me, you enjoy making fun of these types of films, it can be entertaining to watch.

A trailer for the movie emphasizes that you can "turn off your brain" while watching, and that is honestly the best way to approach it. It is one of those films where you are just waiting for the scenes from the trailer to appear, still laughing at them even if they are not that funny.

Witnessing a theater crowd erupt when Jack Black says something comedic like "chicken jockey" truly made the experience worthwhile.

The Minecraft Movie is simultaneously outdated, uninspired, and predictable while still managing to capture my attention until the end.

By Douglas Gonzalez, '28

In all honesty, I cannot say my expectations for The Minecraft Movie were subverted. It is incredible how nearly every viewer of this film knew exactly what they were getting into.

Since the release of the first trailer in October, the overall expectations have largely been that the film would be overstimulating. Those expectations were proven correct upon release.

The movie is so unsurprising, in fact, that my friend and I were able to predict several plot points weeks before we saw it in theaters.

As you likely know, the

film centers on four loosely connected individuals who accidentally travel to the world of Minecraft, where they meet Jack Black's character, Steve. However, Black largely just plays himself rather than portraying Steve, the game's default player model.

This crew faces conflict against an evil force of pigmen from the hellish dimension, the Nether, and must navigate quirky Minecraft hijinks to stop them from taking over the game's central dimension, the Overworld.

To be honest, that is about as deep as the film gets. Sure, the

opening establishes some backstory for the characters in the real world, such as Jason Momoa's character, Garret. He is a former professional gamer who lives in an 80s nostalgia trope.

Then there's Henry, a highly intuitive yet socially isolated kid who finds little creative fulfillment in his factory-town life.

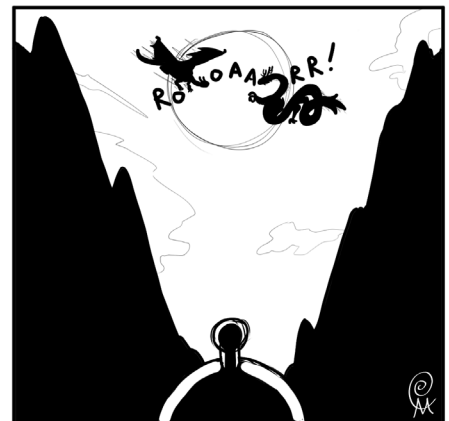
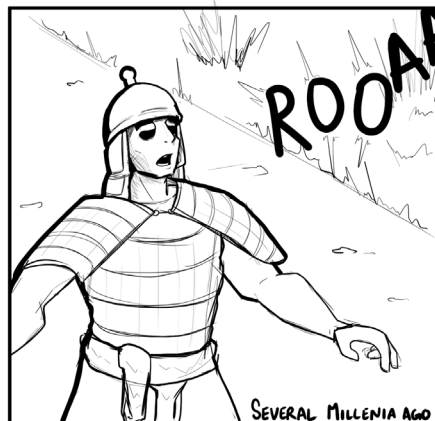
Aside from these characters, however, few of these attributes matter once the cast enters Minecraft. The backstories do get a few callbacks, but they are minimal in the face of Steve doing something wacky 90% of the time. Half the cast does not even meet each

other until they enter Minecraft, underscoring that the characters are secondary to the video game elements.

There's an interesting dichotomy in the film, as it includes references that Minecraft players will cherish (e.g., the tribute to deceased YouTuber Technoblade), while also featuring moments where Jack Black yells the names of random items he uses and explains how they work, so every viewer can understand what's happening. I've heard people joke that this film is akin to 100 minutes of jingling keys—sheer silliness that stimulates your neurons—and I

# PHANTASMAGORIA

Hic Sunt



By Joaquin Perucho, '25



# Maritime Ball Photo Gallery

By Audrey Theiss, '28

TAMUG's take on Texas A&M's Ring Dance is the annual Maritime Ball. This Aggie tradition is a send-off for the seniors and the members of the Corps of Cadets going on summer sea term. On April 10, it was held at the beautiful Ashton's Villa in downtown Galveston. There was delicious food,

our signature war hymn led by our yell leaders, and hours of dancing. The Maritime Ball has had an "eighth grade dance" reputation in the past, but this year it definitely redeemed itself. I can't wait to see how they go all out for our Corp Aggies next year!



### INDIES (CONT.)

is fantastic, I do wish they had a wider variety of flavors and lattes to choose from to introduce more variety and themed flavors. Coupled with their location far away from The Strand and campus, it may not be the most convenient choice for some customers.

Overall, the coffee and food are excellent with outstanding execution on entertainment. It is a spot I will keep my eyes on for events and studying, despite its lack of a large variety of flavors and faraway location.

Audrey Theiss — THE NAUTIUS



HERO (CONT.)

George P. Mitchell's son, Kent Mitchell.

However, the vessel was not in perfect condition after not being properly maintained, running ashore several times previously, and alleged flaws since manufacturing.

Roger Stone was a volunteer safety officer from the University of Texas Medical Branch and, as such, was a member of the sailing team this regatta, one that he has done several times before.

The boat began taking on seawater after it lost its 6-foot bulb keel, which stabilizes the boat, and encountered very rough water conditions around midnight that Friday they set sail.

Roger Stone awoke the crew to alert them of the ship's dire situation as it began to capsize. Stone pushed two TAMUG students, Steven Guy and Travis Wright, to safety outside of the ship.

They all watched as they tied themselves together under the guidance of the other safety officer, Steven Conway, but did not see Stone emerge from the sinking ship.

Conway and the students were adrift at sea for 26 hours, hoping that Stone had managed to make it out.

Stone's body was recovered amidst the wreckage of the vessel found 27 miles southeast of Freeport, with his son posting to an online message board, "He's gone," once he was notified.

"We now know that Roger Stone died a hero in the classic sense of the word." stated R. Bowen Loftin, vice president and CEO of A&M-Galveston, 2008 in response to the

news of Stone's passing.

The capsizing of the SV Cynthia Woods is a tragic event that displayed the heroic actions of Roger Stone, posthumously earning him the Coast Guard's Golden Lifesaving Medal.

The Gold Lifesaving Medal is one of the oldest in the US and has been awarded to fewer than 700 people since 1874.

Roger Stone "Represents the Aggie core values," says Adin Tyger, a Class IX Maroon Delegate. He adds that "if something like this were to happen in College Station, there would be something to remember him by."

One might wonder why Texas A&M and Texas A&M Galveston's only Golden Lifesaving Medal winner and the hero who saved two students' lives are not remembered as a memorial on campus for his sacrifice.

Maybe a Roger Stone memorial could be added to the list of planned memorials for the Galveston Campus, especially one that directly affected the students of TAMUG specifically, amidst discussions of implementing an Aggie Bonfire Memorial here.

Roger Stone's story is one that the majority of students on campus do not know, but Tyger says that "as the campus moves forward, it's still important to remember people like him."

While the development of a memorial on campus would be a tremendous and earned honor, the goal is to ensure that he is not forgotten for his heroic actions in saving two students' lives, an exemplification of the Aggie Core Values.

Passing the story of this fallen hero is truly the least that we can do.



Photo courtesy of the Houston Chronicle

**From all of us at The Nautilus, congratulations to our outgoing editor Bubba Smith and to the graduating class of 2025!**



"As I relinquish my position as Editor in Chief and depart from this wonderful campus, I hope everyone remembers one thing. You can do anything you absolutely set your mind to, I believe in you. P.S. Rest in peace 'Bubba's Bites.'"

**Introducing incoming editor Anna McCollom, '28**

"Although it's intimidating to step into such big shoes, I am more than excited for next year! I can't wait to see how much this program grows"



The Nautilus strives to represent all information accurately and fairly. if we made an error please let us know. Contact us at tamugnautilus@gmail.com.