

Curriculum Vitae

DANIEL S. TRABER

EDUCATION

- Ph.D. University of Houston, English and American Literature, 2000
M.A. University of Texas at El Paso, English and American Literature, 1995
B.A. University of Texas at Austin, English (minor in History), 1991

ACADEMIC EMPLOYMENT

- 2018- Professor, Texas A&M University at Galveston
2007-2018 Associate Professor, Texas A&M University at Galveston
2001-2007 Assistant Professor, Texas A&M University at Galveston
2000-2001 Visiting Assistant Professor, Texas A&M University at Kingsville
1995-2000 Graduate Instructor, University of Houston
1994-1995 Graduate Instructor, University of Texas at El Paso

PUBLICATIONS

Books:

- *Culturcide and Non-Identity across American Culture*. Lexington Books, 2017.
- *Whiteness, Otherness, and the Individualism Paradox from Huck to Punk*. Palgrave Macmillan, 2007.

Articles:

- "Clothing and the Oceanic Identity in Melville's *Redburn*." *Critical Studies in Men's Fashion*, vol. 8, nos. 1 & 2, 2021, pp. 29-43.
- "Motorsports as Popular Culture as Politics: *Le Mans*, F1, and Video Games." Special issue on Neoliberalism in Popular Culture, *The Journal of Popular Culture*, vol. 51, no. 2, 2018, pp. 466-486.
- "Pick It Up! Pick It Up!: The Transnational Localism of Ska." *Popular Music and Society*, vol. 36, no. 1, 2013, pp. 1-18.
- "The Identity Joke: Race, Rap, Performance in *CB4*." *American Studies*, vol 52, no.1, 2012, pp. 123-142.
- "Locating the Punk Preppy (A Speculative Theory)." *The Journal of Popular Culture*, vol. 41, no. 3, 2008, pp. 488-508.
- "Recentring the Listener in Deconstructive Music." *CR: The New Centennial Review*, vol. 7, no. 1, 2007, pp. 165-180.
- "(Silenced) Transgression in Eudora Welty's *The Optimist's Daughter*." *Critique: Studies in Contemporary Fiction*, vol. 48, no. 2, 2007, pp. 184-196.
- "Performing the Feminine in *A Farewell to Arms*." *The Hemingway Review*, vol. 24, no. 2, 2005, pp. 28-40.
- "L.A.'s 'White Minority': Punk and the Contradictions of Self-Marginalization." *Cultural Critique*, vol. 48, 2001, pp. 30-64.

- "Whiteness and the Rejected Other in *The Sun Also Rises*." *Studies in American Fiction*, vol. 28, no. 2, 2000, pp. 235-253.
- "Hegemony and the Politics of Twain's Protagonist/Narrator Division in *Huckleberry Finn*." *South Central Review: The Journal of the South Central MLA*, vol. 17, no. 2, 2000, pp. 24-46.
- "'Ruder Forms Survive,' or Slumming for Subjectivity: Self-Marginalization in *Suttree*." *The Southern Quarterly*, vol. 37, no. 2, 1999, pp. 33-46.
- "Post-Otherness: Subject/Self/Individualism in *Weep Not, Child*." *Commonwealth Novel in English*, vols. 7 & 8, 1997-1998, pp. 247-264.

Book Chapters:

- "Whose Loud Fast Rules?: Always Already Post-Hardcore." *HARDCORE '21: Forty Years of Punk and Research*. Forthcoming.
- "Neoliberal Interpellation in the *F1 2018* Videogame." *Lives in the Fast Lane: Essays on the History and Politics of Motor Racing*, Palgrave Macmillan, 2021. Forthcoming.
- "You Ain't No Punk, You Punk: On Semiotic Doxa, Postmodern Authenticity, Ontological Agency and the Goddamn Alt-Right." *The Oxford Handbook of Punk Rock*, edited by George McKay and Gina Arnold, Oxford UP, 2021. <https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780190859565.001.0001/oxfordhb-9780190859565-e-7>
- "The Inoperative Subculture: History, Identity, and Avant-Gardism in Garage Rock." *DIY Cultures and Underground Music Scenes*, edited by Andy Bennet and Paula Guerra, Routledge, 2019, pp. 185-194.

Reprints:

- "L.A.'s 'White Minority': Punk and the Contradictions of Self-Marginalization." *Punkademics*, edited by Zack Furness, Autonomedia, 2012, pp. 157-178.
- "L.A.'s 'White Minority': Punk and the Contradictions of Self-Marginalization." *White Riot: Essays on Punk and Race*, edited by Stephen Duncombe and Maxwell Tremblay, Verso, 2011, pp. 82-99.
- "Whiteness and the Rejected Other in *The Sun Also Rises*." *Bloom's Modern Critical Interpretations: Ernest Hemingway's The Sun Also Rises*, edited by Harold Bloom, Chelsea House Publishers, 2010, pp. 123-140.
- "Whiteness and the Rejected Other in *The Sun Also Rises*." *Ernest Hemingway's The Sun Also Rises: A Casebook*, edited by Linda Wagner-Martin, Oxford UP, 2002, pp. 167-185.

In Progress:

- "HACK: New Essays on Postmodernism, Neoliberalism, Pop" (book).

PRESENTATIONS

- "Metafiction Now: Francis Ford Coppola Deconstructs the War Film." Popular Culture Association. Virtual Conference. 15 April 2022.
- "You Ain't No Punk, You Punk: Postmodern Semiotics and the Alt-Right." Popular Culture Association. Virtual Conference. 5 June 2021.

- "Neoliberal Interpellation in the *F1 2018* Videogame." Southwest Popular Culture Association. Virtual Conference. 27 February 2021.
- "Neoliberal Interpellation in the *F1 2018* Videogame." Popular Culture Association. Philadelphia, PA. 17 April 2020. Conference cancelled due to Covid-19.
- "The Assassin Economy: Neoliberalism in *John Wick*." Popular Culture Association. Washington, DC. 18 April 2019.
- "Actor-Network-Theory and Classic Car Agency: On Early Porsche 911 Fandom." Popular Culture Association. Indianapolis, IN. 30 March 2018.
- "Actor-Network-Theory and Classic Car Agency: On Early Porsche 911 Fandom." Southwest Popular Culture Association. Albuquerque, NM. 8 February 2018.
- "Actor-Network-Theory and Classic Car Agency: On Early Porsche 911 Fandom." European Popular Culture Association. London, England. 25 July 2017.
- "Pop, Politics, Pedagogy: The Case of Teaching *Le Mans*." Popular Culture Association. San Diego, CA. 12 April 2017.
- "Pop, Politics, Pedagogy: The Case of Teaching *Le Mans*." Far West Popular Culture Association. Las Vegas, NV. 25 February 2017.
- "Stick It to the Man!: The Mythos of the (Vanishing) Manual Transmission." Popular Culture Association. Seattle, WA. 23 March 2016.
- "The Transnational Dandy in *Redburn*." International Melville Conference. Tokyo, Japan. 26 June 2015.
- "Fanged Mestizos, Monstrous Pluralism in *Blade*." Popular Culture Association. New Orleans, LA. 4 April 2015.
- "The Inoperative Subculture: History, Identity, and Avant-Gardism in Garage Rock." Keep It Simple, Make It Fast!: Conference on Underground Music Scenes and DIY Cultures. Porto, Portugal. 10 July 2014.
- "Monstrous Forms: Genre and Race in *Deep Blue Sea*." Popular Culture Association. Chicago, IL. 16 April 2014.
- "Monstrous Forms: Genre and Race in *Deep Blue Sea*." Southwest Popular Culture Association. Albuquerque, NM. 20 February 2014.
- "Transnational Revivalism and the Inoperative Subculture." South Central Modern Language Association. New Orleans, LA. 4 October 2013.
- "Fashion and the Oceanic Identity in Melville's *Redburn*." Popular Culture Association. Washington, D.C. 30 March 2013.
- "Transnational Revivalism and the Inoperative Subculture." Southwest Popular Culture Association. Albuquerque, NM. 13 February 2013.
- "Looking the Part: Body/Fashion/Identity in *Redburn*." South Central Modern Language Association. San Antonio, TX. 8 November 2012.
- "Driving Simulators, Hegemony and How to Make Sucking Subversive." Popular Culture Association. San Antonio, TX. 23 April 2011.

- "Los Vatos Rudos: Pachuco-Ska's Transnational Localism." International Association for the Study of Popular Music (U.S. Branch). Cincinnati, OH. 12 March 2011.
- "Los Vatos Rudos: Pachuco-Ska's Transnational Localism." American Studies Association of Texas. Commerce, TX. 6 November 2010.
- "The Noise That Binds: Negotiating History and Community in Lo-Fi Garage Rock." Popular Culture Association. St. Louis, MO. 2 April 2010.
- "Pick It Up! Pick It Up! . . . Again: The Transnationalism of Third-Wave Ska." Popular Culture Association. New Orleans, LA. 9 April 2009.
- "Kill Your Genre: How Fake Cowboys, a Shark Flick and the Model Minority Intersect." South Central Modern Language Association. San Antonio, TX. 7 November 2008.
- "Open Wheels, Flexible Borders: Globalization in the Formula One Racing World." Popular Culture Association. San Francisco, CA. 19 March 2008.
- "The Identity Joke: Rap, Race and Performance in *Malibu's Most Wanted*." Literature/Film Association. Towson, MD. 5 November 2006.
- "Culturcide in Paul Beatty's *The White Boy Shuffle*." South Central Modern Language Association. Dallas, TX. 27 October 2006.
- "The Ultimate Paradigm Shift: BMW's New Design Strategy vs. the Enthusiast Discourse." Popular Culture Association. Atlanta, GA. 13 April 2006.
- "The Limits of Strategic Essentialism in Ishmael Reed's *Mumbo Jumbo*." Society for the Study of Multi-Ethnic Literatures of the United States (MELUS). San Antonio, TX. 11 March 2004.
- "Got Hybridity?: From Racial to Cultural Purity in *Ceremony*." National Association of Native American Studies. Houston, TX. 18 February 2004.
- "Chris Rock's Racial Paradox: Social Construction and Authenticity in *CB4*." Popular Culture Association. New Orleans, LA. 17 April 2003.
- "Chris Rock's Critical Race Theory: Progress and Paradox." National Association of African American Studies. Houston, TX. 19 February 2003.
- "Locating the Punk Preppy: Postmodern Hybridity or Farce?" Popular Culture Association. Toronto, Canada. 15 March 2002.
- "At the Center's Edge: Manipulating Gender(s) in *A Farewell to Arms*." South Central Modern Language Association. Tulsa, OK. 3 November 2001.
- "Whose Boundaries?: Rethinking Hemingway and Gender." Seminar Group: "Modernist Boundaries and Boundary Crossings." Modernist Studies Association. Rice University. Houston, TX. 15 October 2001.
- "Female Gender Performance in *A Farewell to Arms*." American Literature Association. Cambridge, MA. 27 May 2001.
- "American Naturalism's Other Logic?: The White Ethnic in Crane's *Maggie*." Rereading Realism and Naturalism (an American Literature Association symposium). Puerto Vallarta, Mexico. 15 December 2000.
- "Whiteness and the Rejected Other in *The Sun Also Rises*." South Central Modern Language

- Association. Memphis, TN. 29 October 1999.
- "The Crisis of Whiteness in DeLillo's *White Noise*." American Literature Association. Baltimore, MD. 30 May 1999.
 - "Imperialism or Parody at Disney's EPCOT?: The Ambiguity of the World Showcase." South Central Modern Language Association. New Orleans, LA. 14 November 1998.
 - "The Whispered Revelation: Social Constructionism in Colonial Women's Captivity Narratives." South Central Women's Studies Association. University of Houston-Clear Lake. Clear Lake City, TX. 6 March 1998.
 - "Appropriating Elitism?: Punk's Position in the Mass Culture Debate." Southwest Popular Culture Association. Lubbock, TX. 29 January 1998.
 - "Hegemony vs. Counter-Hegemony in *Huckleberry Finn*: The Politics of Twain's Protagonist/Narrator Division." The State of Mark Twain Studies. Elmira College--The Center for Mark Twain Studies. Elmira, NY. 16 August 1997.
 - "Exploiting the Fissures of Authenticity and Habitus: Sub-Urbanism in American Punk." International Association for the Study of Popular Music. Kanazawa University. Kanazawa, Japan. 29 July 1997.
 - "Constructing a Self through Sub-Urbanism." Representing Rock: Interdisciplinary Conference on Rock Music and Culture. Duke University. Durham, NC. 5 April 1997.
 - "An Aesthetics of Complicity: Reconsidering the 'Trash' of TV Talk Shows." Popular Culture Association. San Antonio, TX. 29 March 1997.
 - "Fay McKelva's (Silenced) Transgressive Function in *The Optimist's Daughter*." Twentieth-Century Literature Conference. University of Louisville. Louisville, KY. 21 February 1997.
 - "Somewhere Between Revolution and Nostalgia: The Ambivalent Postmodernism of *Repo Man*." Literature/Film Association. Towson State University. Towson, MD. 9 November 1996.
 - "'Ruder Forms Survive,' or Slumming for Subjectivity: Self-Marginalization in Cormac McCarthy's *Suttree*." Construction Zones: Narratives of Identity. University of St. Thomas. Minneapolis, MN. 18 October 1996.
 - "*The Cook's Tale* as a Censored Text: A Reading in Foucauldian Transgression." Southeastern Medieval Association. Baylor University. Waco, TX. 6 October 1996.
 - "Individualism beyond the Border: Staking an Identity in *The Pioneers*." Louisiana State University Graduate Student Conference on Languages and Literature. Baton Rouge, LA. 15 February 1996.
 - "L.A.'s 'White Minority': Punk and the Contradiction of Self-Marginalization." Southwest Popular Culture Association. Tulsa, OK. 9 February 1996.

MEDIA

- Podcast interview. *The Nostalgia Trap*. #232: "Liminality Is Survival." 19 November 2020.
- Podcast interview. *The Nostalgia Trap*. #114: "Postmodern Punk." 5 September 2018.
- Televised presentation. "Hegemony vs. Counter-Hegemony in *Huckleberry Finn*: The Politics of Twain's Protagonist/Narrator Division." *About Books* (C-SPAN2). 11 July

1998.

TEACHING

Texas A&M University at Galveston

Herman Melville's Sea Novels
American Ethnic Literature
African-American Literature
Introduction to Cultural Studies and Popular Culture
Introduction to Film Analysis
American Literature, 1865 to the Present
Shakespeare
Writing about Literature
Composition and Rhetoric

Texas A&M University at Kingsville

American Literature circa 1925
1980s American Literature and Culture
Readings in Short Story and Drama
Rhetoric and Composition

University of Houston

Lines of Marginality: (Re)Presenting Otherness
Contemporary Multicultural Literature
American Short Fiction
Modern American Satire in Literature and Film
American Poetry, 1865-1965
Cultural Studies: Readings in Theory and Practice
Rhetoric and Argument
Freshman Composition

University of Texas at El Paso

Freshman Composition

TEACHING & RESEARCH INTERESTS

American Literature (after 1865)
American Studies
Critical and Literary Theory
Cultural Studies and Popular Culture
Identity and Subjectivity (performativity, hybridity, border studies and critical race studies)
Modernism and Postmodernism (theory and culture)

PROFESSIONAL SERVICE

Texas A&M University at Galveston

2022- University Promotion and Tenure Review Committee.
2021 Accountability, Climate, Equity, and Scholarship (ACES) Faculty Fellows Program Search Committee.
2021-22 Department of Liberal Studies Promotion and Tenure Committee.
2021 Instructional Assistant Professor in Rhetoric Job Search Committee.
2020 Chair, Department of Liberal Studies Promotion and Tenure Committee.
2019-21 Texas A&M University (College Station) Committee on Academic Freedom,

- Responsibility, and Tenure -- Preliminary Screening Committee.
- 2019-20 New Faculty Mentor, Thomas Blake Earle.
- 2018-19 Chair, Department of Liberal Studies Promotion and Tenure Sub-Committee.
- Fall 2018 Chair, Maritime Administration Promotion and Tenure Committee (Grace Wang and Ping Wang).
- May 2018 Undergraduate Research Program Chair Search Committee.
- Spring 2017 Department of Liberal Studies Post-Tenure Review Sub-Committee of the Whole.
- 2016 External reviewer for Third-Year Review of Maritime Administration Tenure-Track Candidate Ping Wang.
- 2016-19 Texas A&M University (College Station) Committee on Academic Freedom, Responsibility, and Tenure.
- 2016 Department of Liberal Studies Annual Review Metrics Committee.
- 2012-17 College Faculty Development Leave Review Committee.
- 2010-15 Departmental Promotion and Tenure Advisory Committee.
- Spring 2010 Department of General Academics Chair Search Committee.
- Fall 2007 Associate Vice President for Academic Affairs Search Committee.
- 2007 Faculty Candidate's Tenure and Promotion Committee, Dept. of General Academics.
- Spring 2006 Senior Thesis Advisor, Lyndsey Raney.
- 2006-09 Maritime Studies Program Steering Committee, Dept. of General Academics.
- 2006-12 Faculty Advisory Committee, Department of General Academics Representative.
- 2005-06 Classroom Facilities Committee.
- 2004-present TAMUG Honor Council.
- 2004-05 Editorial Advisory Board, *Nautilus* (school newspaper).
- 2003-04 Faculty sponsor, TAMUG Reader's Club.
- March 2002 Former Students Distinguished Achievement Teaching Award Selection.
- 2002 Ad Hoc Committee on Writing Intensive Courses, Dept. of General Academics.
- Fall 2001 Faculty Evaluation Guidelines Committee, Department of General Academics.
- 2001-02 Editorial Advisory Board, *Nautilus*.

Texas A&M University at Kingsville

- 2000-01 Graduate English Studies Committee, Department of Language and Literature.
- 2000-01 Computer Classroom Committee, Department of Language and Literature.
- 2000-01 Publications and Recruitment Committee, Dept. of Language and Literature.

University of Houston

- 1998-99 Graduate Studies Committee, Department of English. Chair, Admissions and Graduate Placement sub-committee.
- Spring 1998 Ad Hoc Committee to Review the M.A. in Literature, Department of English.
- Apr. 1998 Co-Director, "Discipline(s) & Dissent(s)": Tenth Annual Graduate English Society Conference on Literature and Culture.
- Feb. 1998 Graduate Student Representative, Chairperson Search Committee.
- 1997-98 Co-President, Graduate English Society.
- 1996-97 Graduate Student Representative, Academic Honesty Committee, College of Humanities, Fine Arts, and Communication.

Other

- March 2021 Invited article submission reviewer, "On the Borders of Ska: L@s Skagaler@s Reappropriate Ska Music Tropes for Women's Reproductive Rights in the South Texas Music Scene." *Popular Music History*.
- March 2018 Panel Chair, "Planes and Porsches." Popular Culture Association. Indianapolis, IN.

- Sept. 2017 Invited to give an endorsement for the film *The Great White Hoax: Donald Trump & the Politics of Race and Class in America*. Media Education Foundation, 2017. <https://shop.mediaed.org/the-great-white-hoax-p706.aspx>
- April 2017 Invited article submission reviewer, "The Politics of Space in *The Sun Also Rises*," *Journal of the Midwest Modern Language Association*.
- May 2016 Invited article submission reviewer, "Landscape and Masculinity in Ernest Hemingway's *A Farewell to Arms*," *The Hemingway Review*.
- Feb. 2015 Invited article submission reviewer, "'Chaos in France': Fragments of the French Punk Experience," *Public Culture*.
- Nov. 2015 Panel Chair, American Literature II sessions, South Central Modern Language Association. Nashville, TN.
- Feb. 2014 Panel Chair, "Technologies of Horror." Southwest Popular Culture Association. Albuquerque, NM.
- 2014-16 American Literature Representative, South Central Modern Language Association Executive Committee. Chair, Conference Program Committee 2015-16.
- Aug. 2013 Invited to give an endorsement for the film *White Like Me: Race, Racism & White Privilege in America*. Media Education Foundation, 2013. <http://www.mediaed.org/cgi-bin/commerce.cgi?preadd=action&key=421#filmmaker-about>
- Mar. 2013 Panel Chair, "Textual Codes." Popular Culture Association. Washington, D.C.
- Apr. 2011 Panel Chair, "Hegemony: Power in/of Games." Popular Culture Association. San Antonio, TX.
- Nov. 2010 Panel Chair, "Musical Meanings in America and Beyond." American Studies Association of Texas. Commerce, TX.
- Feb. 2010 Invited book manuscript submission reviewer, "Visual Vitriol: The Urban Folk Art and Culture of the Punk Generation" by David Ensminger. Published as *Visual Vitriol: The Street Art and Subcultures of the Punk and Hardcore Generation*. Jackson, MS: UP of Mississippi, 2011.
- April 2009 Panel Chair, "Black Music Culture II: Black Music/Global Performance." Popular Culture Association. New Orleans, LA.
- Nov. 2008 Panel Chair and Organizer, "Filmic Borders: Intersections, Crossings, Demolitions, Evasions." South Central Modern Language Association. San Antonio, TX.
- March 2008 Panel Chair and Organizer, "Motorsport Mundial: Globalization and Transnationalism in Auto Racing." Popular Culture Association. San Francisco, CA.
- Nov. 2006 Invited to give an endorsement for Mark Moss's *Shopping as an Entertainment Experience* (Lexington Books, 2007).
- Apr. 2006 Panel Chair, "Automobile Culture II: The Automobile as Cultural Expression." Popular Culture Association. Atlanta, GA.
- Mar. 2004 Panel Chair, "Tricksters, Hybridity and Ethnic Borders." MELUS. San Antonio, TX.
- Oct. 2003 Panel Organizer, Contemporary American Fiction. South Central Modern Language Association. Hot Springs, AR.
- Oct. 2003 Panel Chair and Organizer, American Literature after 1900. South Central Modern Language Association. Hot Springs, AR.
- Feb. 2003 Attendee, State-of-the-Art Learning Environments: The Pew Grant Program in Course Redesign (Through Technology in the Classroom). Dallas, TX.

- 2002-03 Chair, Division on American Literature II after 1900, South Central Modern Language Association.
- Dec. 2002 Invited article submission reviewer, *Contemporary Literature*.
- 2001-02 Secretary, Division on American Literature after 1900, South Central Modern Language Association.
- Nov. 2000 Panel Chair, "Theory in the Undergraduate Classroom, Possibilities and Problems." South Central Modern Language Association. San Antonio, TX.
- 2000 Invited book submission reviewer, McGraw-Hill ([1] a proposed Introduction to Fiction anthology and [2] a non-fiction anthology for composition courses).
- 1999-2000 Chair, Division on Literary Criticism and Theory, South Central Modern Language Association.
- 1998-99 Secretary, Division on Literary Criticism and Theory, South Central Modern Language Association.