The 100 Words series continues to set the standard for measuring and improving vocabulary, with a new title focusing on words that are best known for getting people into linguistic trouble. 100 Words Almost Everyone Confuses and Misuses is the perfect book for anyone seeking clear and sensible guidance on avoiding the recognized pitfalls of the English language.

Each word on the list is accompanied by a concise and authoritative usage note based on the renowned usage program of the American Heritage® Dictionaries. These notes discuss why a particular usage has been criticized and explain the rules and conventions that determine what's right, what's wrong, and what falls in between. Troublesome pairs such as affect / effect, blatant / flagrant, and disinterested / uninterested are disentangled, as are vexing sound-alikes such as discrete / discreet and principal / principle. Other notes tackle such classic irritants as hopefully, impact, and aggravate, as well as problematic words like peruse and presently.

A great graduation gift or stocking stuffer for anyone who cares about language, 100 Words Almost Everyone Confuses and Misuses is guaranteed to help keep writers and speakers on the up-and-up!

With strong personal and professional ties to the Gulf of Mexico, marine geologist John B. Anderson has spent two decades studying the Texas coastline and continental shelf. In this book, he sets out to answer fundamental questions that are frequently asked about the coast—how it evolved; how it operates; how natural processes affect it and why it is ever changing; and, finally, how human development can be managed to help preserve it.

The book provides an amply illustrated look at ocean waves and currents, beach formation and erosion, barrier island evolution, hurricanes, and sea level changes. With an abundance of visual material—including aerial photos, historical maps, simple figures, and satellite images—the author presents a lively, interesting lesson in coastal geography that readers will remember and appreciate the next time they are at the beach.

Thousands of students have successfully improved their writing and design skills using Anderson's Technical Communication: A Reader Centered Approach. Known for its treatment of
the rhetorical situation and coverage of usability and persuasion, this edition contains new
chapters and an innovative, visually oriented design that will engage students.

Beall, Herbert, and John Trimbur. *A short guide to writing about chemistry*. 2nd ed.

Emphasizing writing as a means to examining, evaluating, sharing, and refining ideas, *A Short
Guide to Writing about Chemistry* will help chemists develop the language skills the field
demands. This book covers the kinds of readings and writing that chemists are called on to
do-from introductory to more advanced work-in academic and industrial settings, and in
public life. With comprehensive coverage on topics including graphing programs, ACS
formats, Science Citation Index, Merck Index, and writing abstracts, this book is a "must-have"
for any aspiring chemist. This edition also provides updated coverage on the Internet,
working with computers, and electronic sources. For anyone interested in a practical and
rewarding guide to communicating successfully about chemistry.

Beer, David F., and David A. McMurrey. *A guide to writing as an engineer*. 2nd ed.

This invaluable resource guides engineers through the technical writing issues that they
must know in order to succeed in the field. The third edition includes numerous new
examples integrated throughout the chapters that illustrate content, organization, and
format of different types of documents. New material on the useful aspects of passive voice
is added, such as when the actor is known/obvious and when emphasis needs to be on the
recipient of the action. Discussions are included on plagiarism, ethics, and citing material
properly. In order to accomplish this, the IEEE system of documenting sources is presented.
Engineers will also benefit from the startup help for using PowerPoint or other software for
their presentations as well as strategies for using such materials.

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The craft of research*.

Since 1995, more than 150,000 students and researchers have turned to *The Craft of
Research* for clear and helpful guidance on how to conduct research and report it effectively.
Now, master teachers Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a
completely revised and updated version of their classic handbook.

Like its predecessor, this new edition reflects the way researchers actually work: in a
complex circuit of thinking, writing, revising, and rethinking. It shows how each part of this
process influences the others and how a successful research report is an orchestrated
conversation between a researcher and a reader. Along with many other topics, *The Craft of
Research* explains how to build an argument that motivates readers to accept a claim; how to
anticipate the reservations of thoughtful yet critical readers and to respond to them
appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?"

Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers. Part 2 focuses on finding a topic, planning the project, and locating appropriate sources. This section is brought up to date with new information on the role of the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their reliability.

Part 3 explains the art of making an argument and supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources.

The new edition retains the accessibility, insights, and directness that have made The Craft of Research an indispensable guide for anyone doing research, from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects.


The 2013 Writer’s Market details thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. These listings include contact and submission information to help writers get their work published. Look inside and you’ll find page after page of all-new editorial material devoted to the business of writing. It’s the most information we’ve ever jammed into one edition! You’ll find advice on pitching agents and editors, finding money for your writing in unexpected places, and promoting your writing. Plus, you’ll learn how to navigate the social media landscape, negotiate contracts, and protect your work. And as usual, this edition includes the ever popular "How Much Should I Charge?" pay rate chart.

Not since The Elements of Style has a writing guide had the ability to turn a writer’s work around so effectively. Every writer struggles with keeping their prose focused and concise, but surprisingly few books address this essential topic. Write Tight is an informative and utterly readable guide that tackles these issues head-on.


Now that you know, it’s time to, well, bite the mother tongue. William Brohaugh, former editor of Writer’s Digest, will be your tour guide on this delightful journey through the English language, pointing out all the misconceptions about our wonderful-and wonderfully confusing-native tongue. Tackling words, letters, grammar and rules, no sacred cow remains untipped.


Salty Language is the perfect book for anyone with a need to understand Marine Corps lingo. If you have ever wondered about terms like "Cookie Duster," "Big Chicken Dinner" and "Boondoggle" here’s your chance to decipher them. Acronyms like ANGLICO, CACO and BOHICA are also defined, as well as "Old Corps" terms like "Battle Pin" and "Comshaw." Get a copy today, before someone gives you the "Green Weenie!" Makes a great gift for your "Alpha Unit" (spouse).


Standard writing textbook.


What do you want in a grammar book, anyway? Under the Grammar Hammer provides clear, concise, and even witty examples of the 25 most common grammar mistakes. Designed for college students and adults seeking practical guidance on grammar rules, this thin and affordable book is almost ideal for intermediate and advanced ESL classes. Forget buying thick, expensive, and often incomprehensible grammar tomes like the Azar series. This book
provides vivid examples, short descriptions, and realistic rules that work in the vast, vast majority of writing situations. Grammar purists will frown, but working adults and English students will appreciate the substance and style.


With a diverse selection of readings chosen to serve as both models for and springboards into student discussion and writing, *Patterns for a Purpose* is a rhetorically-arranged reader that encourages thoughtful use of the rhetorical patterns—either alone or in combination—to achieve various writing purposes. The detailed coverage of the writing process emphasizes the importance of critical reading and thinking, offers a rich variety of writing opportunities - including specific material on argument and persuasion.


Develop the research skills you need for success in academic, career, and everyday situations with THE WADSWORTH GUIDE TO RESEARCH. Recognizing that technology is a part of your daily life, the authors will show you how to apply the research skills you use every day (buying a car, choosing a movie, etc.) to academic and professional settings. Annotated student samples, research scenarios, and Techno Tips show you the "how" and "why" of researching and the key research technologies important to success.


Rereading America remains the most widely adopted book of its kind because of its unique approach to the issue of cultural diversity. Unlike other multicultural composition readers that settle for representing the plurality of American voices and cultures, Rereading America encourages students to grapple with the real differences in perspectives that arise in our complex society. With extensive editorial apparatus that puts readings from the mainstream into conversation with readings from the margins, Rereading America provokes students to explore the foundations and contradictions of our dominant cultural myths.


Stephen R. Covey's book, *The 7 Habits of Highly Effective People*, has been a top-seller for the simple reason that it ignores trends and pop psychology for proven principles of fairness, integrity, honesty, and human dignity. Celebrating its fifteenth year of helping people solve personal and professional problems, this special anniversary edition includes a new foreword and afterword written by Covey exploring the question of whether the 7 Habits are
still relevant and answering some of the most common questions he has received over the past 15 years.


Writing and publishing journal articles are crucial to scientific careers. Unfortunately, many young scientists find the process of communicating scientific information effectively a complete mystery. By providing practical, readable, and sometimes humorous guidance, this book helps researchers gain the knowledge, skills, and confidence to succeed in communicating about their work.


Am I Making Myself Clear? shows scientists how to speak to the public, handle the media, and describe their work to a lay audience on paper, online, and over the airwaves. It is a book that will improve the tone and content of debate over critical issues and will serve the interests of


Developed to be used alone or as part of the Annenberg-funded telecourse, MODERN AMERICAN POETS provides a rich collection of American poetry from the 20-century and includes an extensive selection of poems by thirteen poets represented in the film series, as well as additional poems representing the voices and visions of more than 60 other modern American poets. The introduction to reading poetry (Part I) provides an excellent overview and fully demonstrates the importance of active involvement and annotation. The heart of MODERN AMERICAN POETS is the poetry itself in Parts II and III. The range, diversity, and power of poetry in our time is presented here.


Technical Communication in the Twenty-First Century (TCTC) prepares readers to be successful writers and readers of technical communication, regardless of their career path. Featuring a wealth of examples and cases, it emphasizes problem-solving, collaboration, visual rhetoric and usability. Its approach analyzes why something worked or did not work, as well as how to produce the appropriate communication. Now available with the MyTechCommLab online learning tool, this edition features more focus on transnational
communication, forty-five new case studies, and new information on the relationship between technology and communication.


87 eclectic essays and 90 visual texts range across themes as diverse as "Human Relations" and "Big Brother" to accommodate a range of teaching and learning styles.


A guide to clean, strong prose that lists thousands of common, wordy phrases and offers concise alternatives.


The Little, Brown Handbook provides reliable and thorough coverage of handbook basics--the writing process, grammar and usage, research and documentation--while also giving detailed discussions of critical reading, academic writing, reading and writing arguments, writing in the disciplines, and public writing. Widely used by both experienced and inexperienced writers, The Little, Brown Handbook works as both a comprehensive classroom text and an accessible reference guide.


Technical Communication: Process and Product, 8e by Sharon J. Gerson and Steven M. Gerson, provides a proven, complete methodology that emphasizes the writing process and shows how it applies to both oral and written communication. With an emphasis on real people and their technical communication, it provides complete coverage of communication channels, ethics, and technological advances. This edition includes information on dispersed teams, collaboration tools, listening skills, and social networking. Using before/after documents, authentic writing samples and skill-building assignments, the book provides a balance of how-to instruction with real-world modeling to address the needs of an evolving workplace.


Reorganized and revised, the third edition of the MLA Style Manual offers complete, up-to-date guidance on writing scholarly texts, documenting research sources, submitting manuscripts to publishers, and dealing with legal issues surrounding publication.
gives step-by-step advice on every aspect of writing research papers, from selecting a topic to submitting the completed paper. For over half a century, the MLA Handbook is the guide millions of writers have relied on.

uses words you already know to show you how to develop your vocabulary. With a better vocabulary, your papers will look better and your grades will improve as well.

Custom Aggie writing manual

Practicing scientists know that the quality of their livelihood is strongly connected to the quality of their writing, and critical thinking is the most necessary and valuable tool for effectively generating and communicating scientific information. *Writing in the Life Sciences* is an innovative, process-based text that gives beginning writers the tools to write about science skillfully by taking a critical thinking approach. Laurence Greene emphasizes "writing as thinking" as he takes beginning writers through the important stages of planning, drafting, and revising their work. Throughout, he uses focused and systematic critical reading and thinking activities to help scientific writers develop the skills to effectively communicate. Each chapter addresses a particular writing task rather than a specific type of document. The book makes clear which tasks are important for all writing projects (i.e., audience analysis, attending to instructions) and which are unique to a specific writing project (rhetorical goals for each type of document). Ideal for Scientific Writing courses and writing-intensive courses in various science departments (e.g., Biology, Environmental Studies, etc.), this innovative, process-based text goes beyond explaining what scientific writing is and gives students the tools to do it skillfully.

Practical and affordable, *Strategies for Technical Communication in the Workplace* offers complete coverage of routine workplace documents, complex forms of communication, and
the latest technological innovations in a streamlined presentation of 528 pages. Emphasizing immediate and ongoing document creation as well as audience and purpose, Strategies for Technical Communication in the Workplace is appropriate for technical communication students and writers of all levels. Three new chapters cover email and text messages, blogs, wikis, and social networks, and ethicals. There is increased coverage on audience analysis in Chapter 4, where readers learn how to write persuasively in addition to analyzing audience/purpose and creating usable documents.


Used by nearly a quarter million students each year, A Pocket Style Manual is a straightforward, inexpensive quick reference, with content flexible enough to suit the needs of writers in the humanities, social sciences, sciences, health professions, business, fine arts, education, and beyond. Its slim format, brief length, and spiral binding make it easy for students to keep A Pocket Style Manual with them for every writing assignment, in any class. With its signature Hacker handbook quick-reference features—hand-edited sentences, color-coded documentation coverage, user-friendly index entries, and a clean, uncluttered design—A Pocket Style Manual has always provided fast, effective answers to writing and research questions.

In the Hacker tradition, new coauthor Nancy Sommers has crafted solutions for the challenges today’s college students face. The new edition provides even more help with research writing and supports students in every discipline. Read the preface.


With advice for finding, evaluating, and documenting sources, this handy spiral-bound booklet covers the essential information college students need for research assignments in more than 30 disciplines. Reflecting a broader range of research interests, the fifth edition includes 50 new specialized library and Web sources — all annotated — that help students find reliable and current information on diverse subjects. New, up-to-date documentation models guide students as they cite common sources and newer sources — such as blogs, podcasts, and online videos — in one of four documentation styles (MLA, APA, Chicago, and CSE).


A Writer’s Reference, the most widely adopted handbook in the United States, continues to be groundbreaking in its simplicity, offering the right content in an accessible format. New coauthor Nancy Sommers’s own research, campus travel, and classroom experience keep the handbook in tune with the needs of academic writers. In a trusted quick-reference format, the seventh edition delivers advice on all the right topics: working with sources, revising with comments, preparing a portfolio, and more. A Writer’s Reference offers unprecedented
flexibility with several versions to choose from — a handbook that's truly at your service. Read the preface.


In *Ideas into Words*, Elise Hancock, a professional writer and editor with thirty years of experience, provides both novice and seasoned science writers with the practical advice and canny insights they need to take their craft to the next level. Rich with real-life examples and anecdotes, this book covers the essentials of science writing: finding story ideas, learning the science, opening and shaping a piece, polishing drafts, overcoming blocks, and conducting interviews with scientists and other experts who may not be accustomed to making their ideas understandable to lay readers.


Writing about science can be exalting, enlightening, and rewarding. It can also be maddening, baffling, and terrifying. The Science Writers’ Handbook is dense with sage advice on how to make your experience the former rather than the latter. These are lessons it takes years to learn on one’s own; this book feels like a wonderful cheat sheet for the profession.


Practical and easy to use, *Writing in the Biological Sciences: A Comprehensive Resource for Scientific Communication* presents students with all of the techniques and information they need in order to communicate their scientific ideas, insights, and discoveries.


The Best American Science Writing 2012 is yet another endlessly fascinating and mind-expanding installment of the popular science series that Kirkus Reviews calls, “Superb brain candy.” Edited by renowned theoretical physicist and bestselling author Michio Kaku, co-founder of string field theory, this collection contains the most engaging and provocative science writing of the year—gathering in one volume enthralling and eye-opening essays.
about the latest developments in biochemistry, physics, astronomy, genetics, evolutionary theory, cognition, and more.

Martin, E. A., and Robert Hine. *A dictionary of biology*. 6th ed. Oxford: Oxford University Press, 2008. Print. Fully revised and updated, this new sixth edition is the perfect guide for those studying biology either in high school or college. The Dictionary offers more than 5,500 clear and concise entries, including more than 300 entries new to this edition. It provides comprehensive coverage of biology, biophysics, and biochemistry, includes biographical entries on key scientists, and features highlighted entries on important topics such as bioinformatics, genomics, molecular evolution, and protein structure. The new edition also features web links accessed via a companion website, featuring additional information that is regularly updated to ensure that it stays fresh. The volume also has many appendices, including a list of useful web sites, mass extinctions of species, and SI units, plus entirely new appendices on model organisms and their genomes and on Nobel prizewinners.


Michaelson, Herbert B.. *How to write and publish engineering papers and reports*. 2nd ed. Philadelphia: ISI Press, 1986. Print. The author shares proven methods and techniques for preparing, writing, and submitting papers for business or for publication, including how to plan and organize a paper or report, construct an introduction, prepare the body of a manuscript, and write an effective concluding section. Special chapters discuss the best approaches for writing and publishing a thesis or dissertation, dealing with publishing confidential results, methods for successfully submitting a journal manuscript, plus tips on proofreading and oral presentations.

Miller, Alison B.. *Finish your dissertation once and for all!: how to overcome psychological barriers, get results, and move on with your life*. Washington, DC: American Psychological Association, 2009. Print. Are you having difficulty finishing your dissertation? Are you feeling stuck after trying various approaches, or panicky about the entire enterprise? If so, it is unlikely that your cognitive abilities are to blame. More likely, the culprits are anxiety, self-doubt, procrastination, perfectionism, and the thoughts, feelings, and behavior that accompany these
difficulties. This book was written to help you overcome these problems and finish your dissertation once and for all. Combining psychological support with a project management approach that breaks tasks into small, manageable chunks, experienced dissertation coach Alison Miller shows you how to overcome negativity and succeed beyond your own expectations. You will learn how to plan and structure the dissertation process, work effectively with dissertation chairpersons and committees, and take care of yourself on the dissertation journey. Tips for mastering all of these skills are presented along with exercises to reinforce key lessons, ideas, and strategies. By the end of the process, you will not only have finished your dissertation - you will also have learned the self-confidence that comes from knowing how to stay engaged when difficulties arise and the joy that comes from accomplishment in pursuit of your personal values.


High school and college students will find Write On! a valuable grammar reference, as well as a solid, sensible style manual to guide them in writing essays and term papers. The book opens with advice on how to avoid unnecessary use of that all-too-common cause of limp sentences--the passive voice. The following chapter cautions on misuse of pronouns and irregular verbs, and shows how to use them properly. Chapters that follow clarify correct use of parts of speech as they apply to every segment of written prose, from the briefest phrase to a full-length book. Later chapters deal with punctuation and frequently misused words, and advise on selecting topics to write about. A final chapter discusses ways to use figurative language -- similes, metaphors, symbolism, and other devices that transform mundane prose into pleasurable reading. Although written primarily for senior high school and beginning college students, Write On! also makes a fine desk companion for anybody who writes, including professionals. The book includes exercises, a writing test, and a vocabulary-builder appendix.


What Every Student Should Know About Researching Online teaches students how to conduct research in the first place they will look: the Web. They’ll learn how to use search engines and databases and judge what they find, how to document the materials they borrow, and how to avoid online plagiarism. Annotated screen shots of Web pages show students where to locate the information they need to create a proper citation; numerous examples of properly cited online and electronic sources are also provided.


Providing students with the tools they’ll need to be successful writers in college and their profession, A Short Guide to Writing about Biology emphasizes writing as a means to examine,
evaluate, share, and refine ideas. The text teaches students how to read critically, study, evaluate and report data, and how to communicate information clearly and logically.

Perrin, Robert. *Pocket guide to APA style*. Boston: Houghton Mifflin, 2004. Print. An ideal tool for students writing research papers for psychology, sociology, business, economics, nursing, social work, and criminal justice courses, this new brief reference manual offers easy access to the APA documentation style, along with research writing basics. The Pocket Guide to APA Style is a convenient, portable reference that helps students write properly documented papers. In addition to thorough coverage of APA style, the book includes an overview of the research writing process entitled "Writing Scholarly Papers," two sample APA-style papers (including one experimental research paper), and three useful appendixes.

Pfeiffer, William S., and Kaye E. Adkins. *Technical communication fundamentals*. Boston: Prentice Hall, 2012. Print. Technical Communication Fundamentals presents proven writing strategies in a format that is concise and easy to use. Designed for flexibility, the book is supported by MyTechCommLab, which provides 90 model documents, 50 interactive documents, tutorials, activities, and case studies all on The Web! Using numbered guidelines, an ABC format and annotated samples, the book immerses students in the process of technical writing, while teaching practical formats for getting the job done.

*Publication manual of the American Psychological Association*. 5th ed. Washington, DC: American Psychological Association, 2001. Print. In addition to providing guidance on grammar, the mechanics of writing, and APA style, this manual offers an authoritative reference and citation system. It also covers the treatment of numbers, metrication, statistical and mathematical data, tables and figures for use in writing, reports or presentations. This new edition has been updated to include: guidelines and examples for referencing electronic and online sources; avoiding plagiarism; presenting case studies and the construction of tables; copyright and permissions issues for writers; and reference examples for audiovisual media and patents. Writers, scholars and professionals will also find guidelines on how to choose text, tables or figures to present data, writing cover letters, the retention of raw data and on establishing written agreements for the use of shared data.

Quaratiello, Arlene Rodda. *The college student’s research companion*. New York: Neal-Schuman Publishers, 1997. Print. This is a guide to using college library covers for finding information in all available formats, and how to find the relevant material in periodicals. Also included is an explanation of
databases and how they can help with research, and an overview of how to make the most of the Internet.

Grounded in the Writing Program Administrator's Outcomes Statement, The McGraw-Hill Guide helps students, instructors, and programs set, achieve, and assess their writing goals. Meeting the objective of any composition course by putting students on the path to becoming successful writers, The McGraw-Hill Guide Teaches students how to use a sequence of writing goals that can be adapted to any situation. In this manner it is easily adapted to any composition program or any individual instructor's needs by providing a consistent measure of outcomes across courses.

An indispensible resource for students writing technical papers.

Scientific Style and Format: The CBE Manual for Authors, Editors, and Publishers is a detailed and authoritative manual recommending both general and scientific publication style and format for scientific papers, journal articles, books, and other forms of publication. The seventh edition of this essential resource has been fully updated and expanded to reflect changes in recommendations from authoritative international bodies, to keep pace with the interdisciplinary approach to science, and to provide updated recommendations in the world of electronic publication and resources.

Sharp Writing is a compact guide with all the information you need to increase your grasp of language and boost your writing skills using Kaplan's easy-to-follow Building Block Method.

A guide for writing dissertations.

Skwire, Sarah E., and David Skwire. Writing with a thesis: a rhetoric and reader. 9th
Based on the principle that the ability to develop and support a thesis persuasively is of utmost importance for beginning writers, WRITING WITH A THESIS: A RHETORIC AND READER, 12th Edition, dispenses clear and practical writing advice. Sarah Skwire skillfully weaves humor into her advice and in the text's examples of good professional writing--for a uniquely useful text that remains enjoyable to read and to teach from. Best of all, the text's short, easy-to-read essays ensure that your class time will focus not on what the readings mean, but on what they mean for your students' writing.


Science writing poses specific challenges: Science writers must engage their audiences while also explaining unfamiliar scientific concepts and processes. Further, they must illuminate arcane research methods and statistics and at the same time cope with scientific ignorance and uncertainty. Stocking's volume not only tackles these challenges, but also includes extraordinary breadth in story selection, from prize-winning narratives, profiles and explanatory pieces to accounts of scientific meetings and new discoveries, Q&A's, traditional trend and issue stories, reviews, essays and blog posts. These Times exemplars, together with Stocking's guide to reading stories about science and technology, are perfect for science writers who aspire to diversify and hone their reporting and writing skills in a changing media climate. Holly Stocking is an experienced science writer, award-winning teacher, and a fellow of the American Association for the Advancement of Science.


You know the authors' names. You recognize the title. You've probably used this book yourself. And now The Elements of Style--the most widely read and employed English style manual--is available in a specially bound 50th Anniversary Edition that offers the title's vast audience an opportunity to own a more durable and elegantly bound edition of this time-tested classic.


In the 1890s, a proofreader at the University of Chicago Press prepared a single sheet of typographic fundamentals intended as a guide for the University community. That sheet grew into a pamphlet, and the pamphlet grew into a book--the first edition of the Manual of Style, published in 1906. Now in its fifteenth edition, The Chicago Manual of Style--the essential reference for authors, editors, proofreaders, indexers, copywriters, designers, and publishers in any field--is more comprehensive and easier to use than ever before.


In *Eats, Shoots & Leaves*, former editor Lynne Truss, gravely concerned about our current grammatical state, boldly defends proper punctuation. She proclaims, in her delightfully urbane, witty, and very English way, that it is time to look at our commas and semicolons and see them as the wonderful and necessary things they are. Using examples from literature, history, neighborhood signage, and her own imagination, Truss shows how meaning is shaped by commas and apostrophes, and the hilarious consequences of punctuation gone awry.

*Webster’s English dictionary: for school, home and office.* Concise Canadian ed.


Webster’s New Essential Writer’s Companion is a helpful guide to the mechanics of good writing and effective research including the latest electronic resources. With sections on grammar, punctuation, style, usage, and proofreading, this easy-to-use reference offers invaluable guidance to writers looking to give every piece of writing that polished finish.


Merriam-Webster’s Collegiate Dictionary, Eleventh Edition is revised and updated, America’s best-selling dictionary. It features more than 225,000 clear and precise definitions. More than 42,000 usage examples.


This book, written by two nationally renowned scholars in the area of ethics in higher education, is intended to help teachers and administrators understand and handle problems of academic dishonesty. Chock-full of practical advice, the book is divided into three parts. Part I reviews the existing published literature about academic dishonesty among college and university students and how faculty members respond to the problem. Part II presents practical advice designed to help college and university instructors and administrators deal proactively and effectively with academic dishonesty. Part III considers the broader question of academic integrity as a system-wide issue within institutions of higher education.


Edward O. Wilson has distilled sixty years of teaching into a book for students, young and old. Reflecting on his coming-of-age in the South as a Boy Scout and a lover of ants and butterflies, Wilson threads these twenty-one letters, each richly illustrated, with autobiographical anecdotes that illuminate his career—both his successes and his failures—and his motivations for becoming a biologist. At a time in human history when our survival is more
than ever linked to our understanding of science, Wilson insists that success in the sciences does not depend on mathematical skill, but rather a passion for finding a problem and solving it. From the collapse of stars to the exploration of rain forests and the oceans’ depths, Wilson instills a love of the innate creativity of science and a respect for the human being’s modest place in the planet’s ecosystem in his readers. 21 illustrations